$12.00

Wooden Vases on the Scroll Saw

This book is available in digital format.

Eight Beautiful Designs

Make these beautiful wooden vases on your scroll saw. This book gives you the patterns and instructions necessary to build eight wonderful designs. These are sure to be a hit with family and friends.

Make several and sell them at your next arts and crafts fair.

www.scrollsawworkshop.blogspot.com

Designed by Steve Good

Note to commercial print employees: I give my permission to print as many of this pattern book as your customer requires.

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I hope these wooden vase projects bring you as much enjoyment as they have me. I have spent many hours working on this pattern book and while it was a lot of work I am pretty happy with the results. With just a little work you can make any of these vases in a long afternoon or a leisurely weekend. Take your time and enjoy the process. If possible watch the slideshow video as there is extra information. Thank you for purchasing this book and supporting the Scrollsaw Workshop.

Video instructions available at this link.

http://youtu.be/pTdH1s5VzFo

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1. 12. 20. 28.

16. 24. 28.

Instructions start on page 30.
1" Thick
1/4” Thick
1/4” Thick
1” Thick
3/8” Thick
3/8" Thick
3/8" Thick
3/8” Thick
I will use The Ariel for the instructions. The technique is the same for all the vases.

Video instructions available at this link. http://youtu.be/pTdH1s5VzFo
Print out and cut the pattern for the vase.

Prepare the wood.
Apply blue painters tape to the wood. Helps in removing the pattern and lubricationed the blade.

Drill the interior holes on the front fretwork.
Cut the center section first. Stay on the line. This will make sanding easier.

Cut out the center section. The bottom is thick to help the vase from tipping over.
On the front and back pieces cut just outside the pattern line. This will reduce the amount of sanding.

Cut out the interior cuts on the front of the vase.
Remove the pattern.

Sant off any fuzzies.
Glue the center section. Get good coverage.

Glue on the front. Turn the piece over and glue the back.
Clamp the pieces up. Be careful to keep things lined up. Remember the front and back are slightly oversized. After the glue dries your ready to remove the clamps and start sanding.
Use a drum sander in your drill press or a spindle sander. You want the edges all completely flush. The goal is to feel no ridges. You might want to start out by hand sanding with 80 grit to knock down the edges quickly then go through the grits until it is smooth.
Flatten the top and bottom. Use sand paper on a flat surface. Move the vase back and forth until it is perfectly flat. Do the top and bottom.
If you have a disk sander use it to flatten the top and bottom. Be careful that the vase standd straight when you are finished.

Very important step. We want to round over the edges. Use a router table if you have one. Just round over to the joint between the layers. Only do the sides. Do the front and back.
Finish sanding to smooth everything out. Remove any burn marks left from the router. The better job you do here then better the vase will look.

If you don’t have a router table you can hand route the edges. If that’s not an option then you will have to hand sand the roundover. Just take your time and make it look nice.
You can use any technique to finish the vase you like. I use a bath in Lemon Oil first. I wipe the excess off with paper towels. The it drip dries for about an hour or until its dry.
For a final coat I use spray acrylic. It dries fast and if you use lite coats you can get a nice smooth high gloss finish.

You can get very nice looking vases by using constrating woods for the center section, front and back. Another technique that I will discuss in detail in Volumn Two is using inlay material in the fretwork.

You can also use the blank back to design your own fretwork to make a unique vase. Just use your imagination and get great results.

Video instructions available at this link. http://youtu.be/pTdH1s5VzFo