# SCROLLSAW WORKSHOP

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## **Digital Patterns** Designed by Steve Good



Hundreds of free Patterns **Stencil Printer Jigsaw Puzzle Templates** DVD's **Key Chain Pattern Printer** Video Tutorials Reviews Community Forum and more.

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Note to commercial print employees: I give my permission to print as many of this pattern book as your customer requires.

steve@stevedgood.com

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### **General Pattern Information**

You may use this pattern to make as many of the project as you like. You are free to use any technique including mass production to build the project. The pattern may be copied and given to others provided the entire book is kept intact. You may not sell the pattern or include it in another commercial package of any type.

Steve Good retains the right to the pattern. If you have any questions about the use of this pattern please contact me at steve@stevedgood.com

When printing this pattern it is important to print it full size. When you bring up the print dialog box look in the "Page Sizing & Handling" section. Make sure the "Actual Size" is selected before you hit print.

You also only need to print the page/s you need. After the print dialog opens look for the "Pages to Print" section. You can print the current page or a range of pages. This will help save ink by not printing the title/instruction pages.

#### **Printing Instructions**



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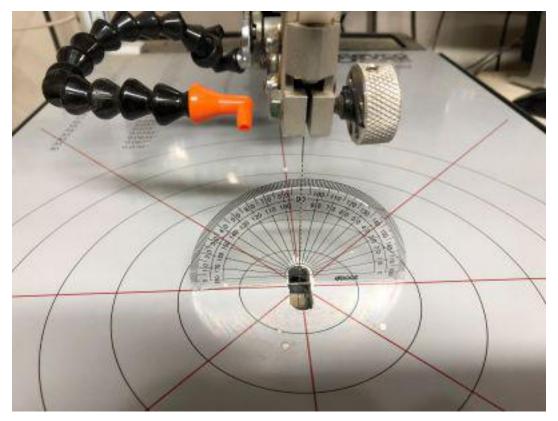
#### 50 State Proud Compound Cut Patterns.

The blank needs to be 7" X 1.5" X 1.5"



#### **Optional Stand**

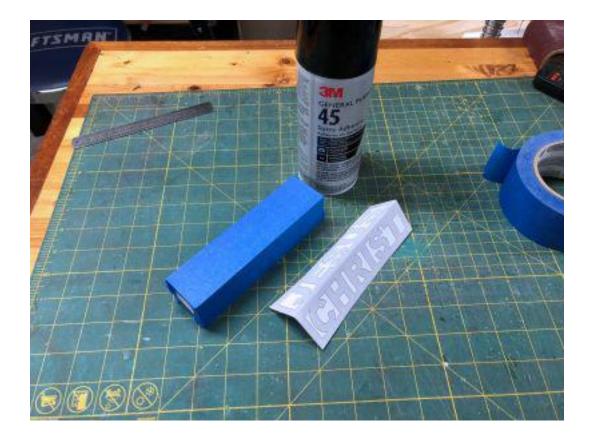




We will be cutting thick stock for this projects so it is very important that the blade be 90 degrees to the table.

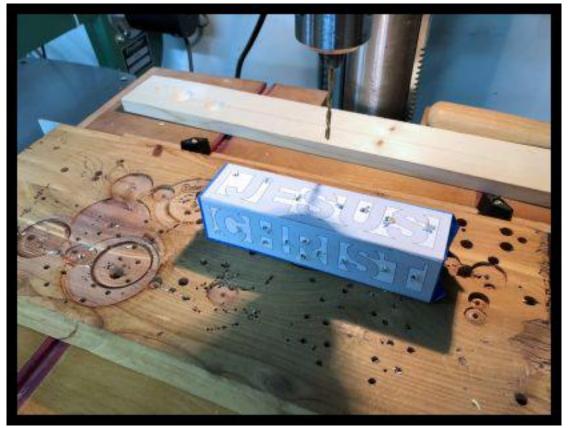
Prepare the wood blank 7" X 1.5" X 1.5" X Length". Cut out the pattern. Wrap the blank in blue painters tape.





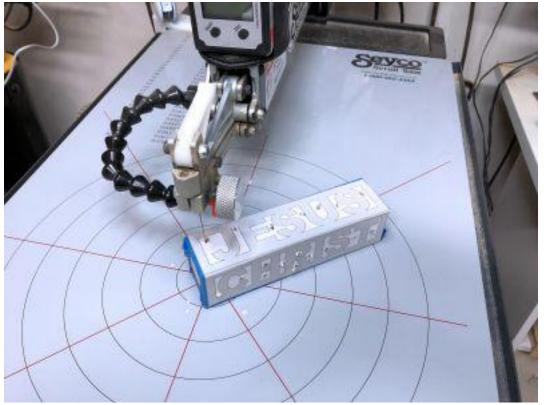
Crease the pattern down the middle. Spray the back of the pattern with spray adhesive and carefully apply it to the wood blank.

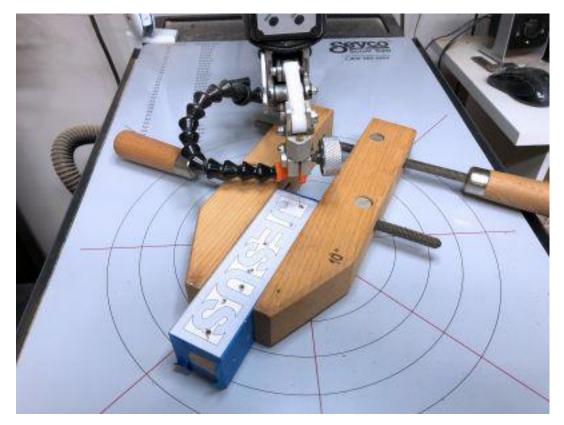




Drill the entry holes on both sides of the pattern. It's best to try to keep the entry holes centered.

This block is large enough that you may be able to hold it free hand while you make the cuts. I like to use clamps.





My compound cutting jig was not large enough so I just used a handscrew clamp.

Carefully cut both sides of the pattern.

As yo make the cuts you can remove the waste or leave it in place. You will notice the difference of the cut on the second side if you remove the waste.

