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Designed by Steve Good



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Note to commercial print employees: I give my permission to print as many of this pattern book as your customer requires.

steve@stevedgood.com

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General Pattern Information

You may use this pattern to make as many of the project as you like. You are free to use any technique including mass production to build the project. The pattern may be copied and given to others provided the entire book is kept intact. You may not sell the pattern or include it in another commercial package of any type.

Steve Good retains the right to the pattern. If you have any questions about the use of this pattern please contact me at steve@stevedgood.com

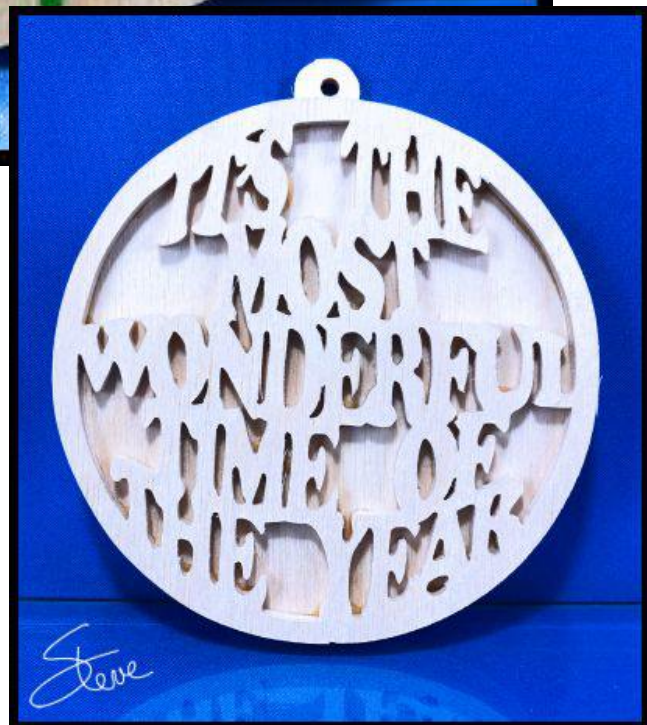
When printing this pattern it is important to print it full size. When you bring up the print dialog box look in the “Page Sizing & Handling” section. Make sure the “Actual Size” is selected before you hit print.

You also only need to print the page/s you need. After the print dialog opens look for the “Pages to Print” section. You can print the current page or a range of pages. This will help save ink by not printing the title/instruction pages.

Printing Instructions



Polymer Clay inlay Christmas Ornaments.





Some of the interior cuts on the first pattern are very small.

You will need micro drill bits for best results. If you do not have micro bits you may want to try one of the other designs





We are going to use Polymer Clay for the inlay material. You can find it at most craft stores. I will be using the FIMO brand. I find it works best for this type of project.

You need to roll it for a few minutes until it is soft.





Glue the ornament to the backer and let the glue dry.

You can be preparing the Polymer Clay whit the glue dries.



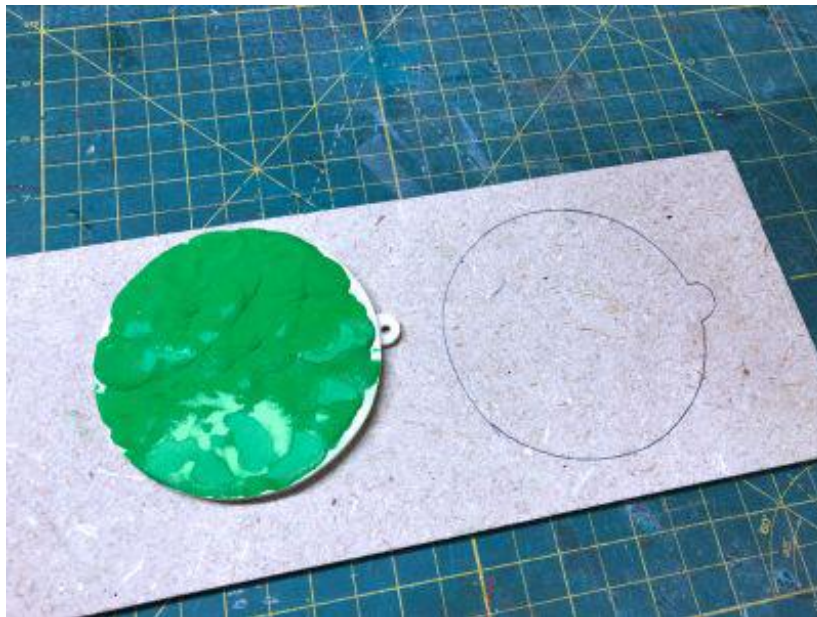


You want to over fill all the voids, Make sure you completely fill all the voids. Use a stick to push the clay.

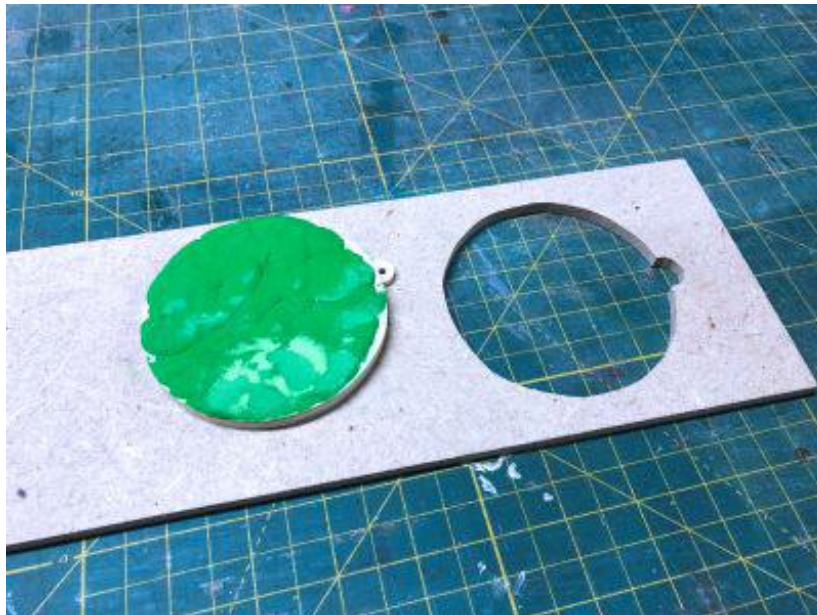


The FIMO clay calls for 30 minutes at 230 degrees to harden. I tend to cut that just a little short. I bake it at 230 degrees for 25 minutes. I am trying to avoid scorching the wood. Oven vary to do a test fire first.



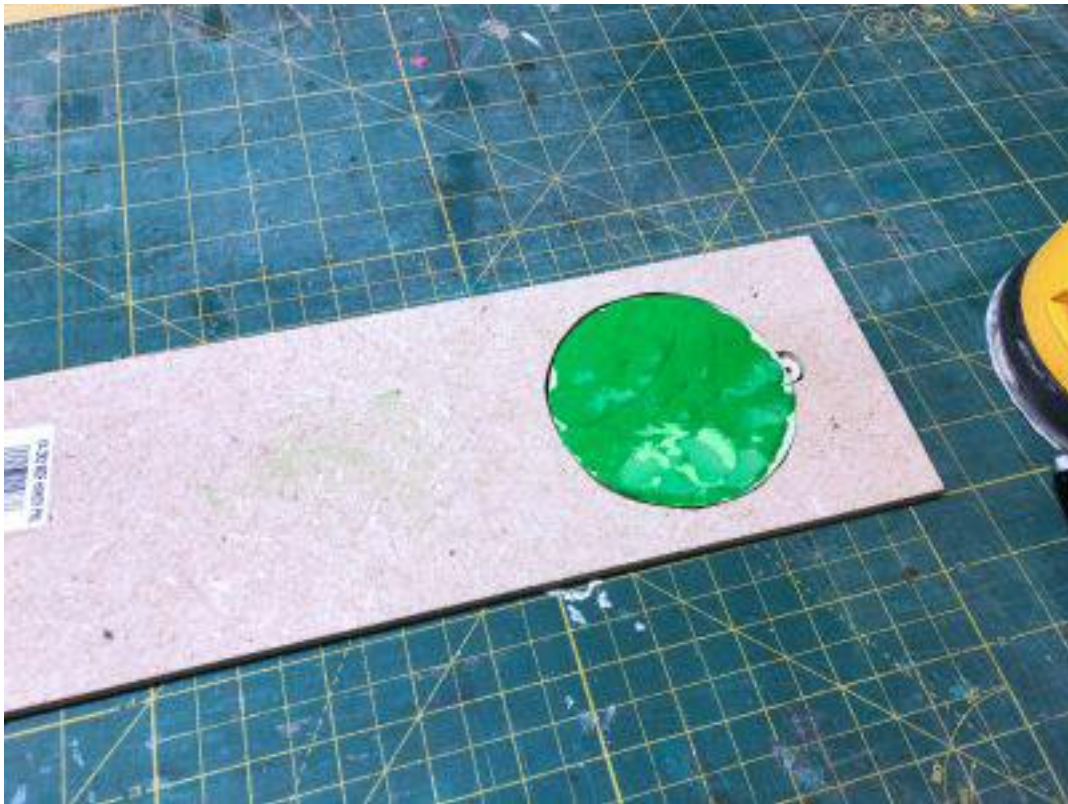


I make an holder for the sanding process.



Just trace around the ornament and cut it out.

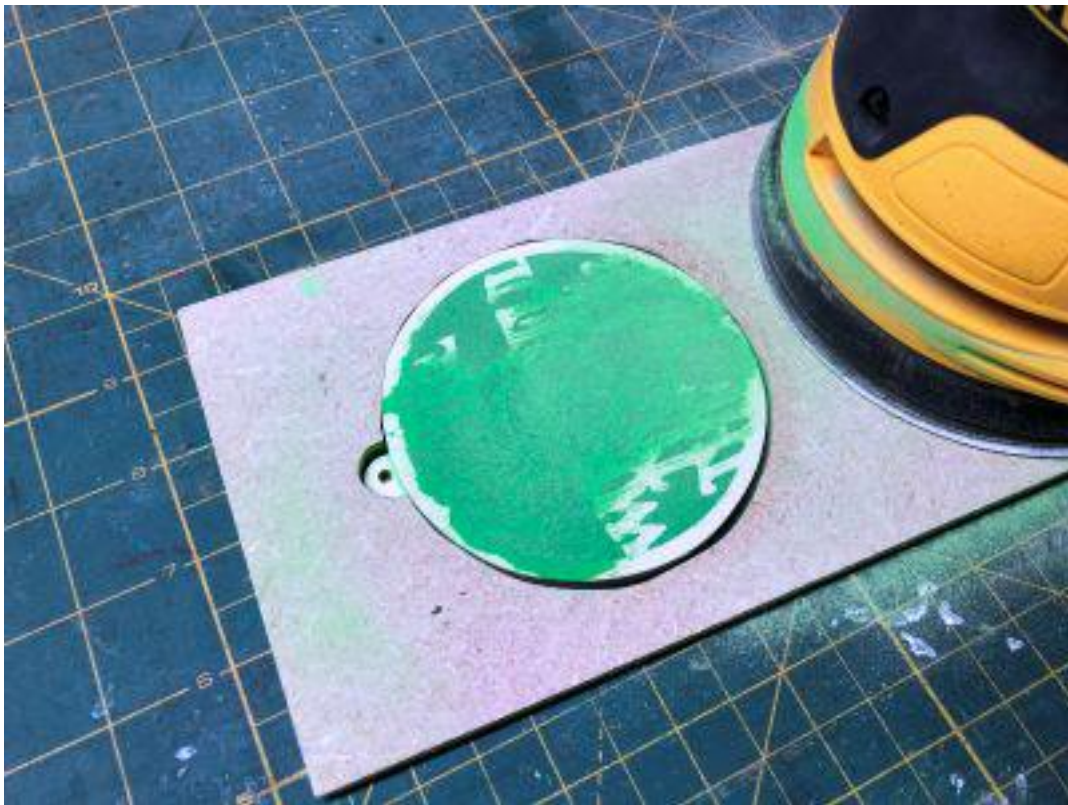




I start out with 80 grit to get rid of most of the clay.

You can finish up with higher grits to somewhat polish the clay surface.





Be gentle so you don't knock out any of the clay.
If a piece does fall out just glue it back in.

I have only had the clay come out one time over the years.
It hold pretty well.





To give the clay a sheen I use clear gloss spray enamel

1/8" Thick

