

SCROLLSAW WORKSHOP

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Digital Patterns

Designed by Steve Good



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Note to commercial print employees: I give my permission to print as many of this pattern book as your customer requires.

steve@stevedgood.com

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General Pattern Information

You may use this pattern to make as many of the project as you like. You are free to use any technique including mass production to build the project. The pattern may be copied and given to others provided the entire book is kept intact. You may not sell the pattern or include it in another commercial package of any type.

Steve Good retains the right to the pattern. If you have any questions about the use of this pattern please contact me at steve@stevedgood.com

When printing this pattern it is important to print it full size. When you bring up the print dialog box look in the “Page Sizing & Handling” section. Make sure the “Actual Size” is selected before you hit print.

You also only need to print the page/s you need. After the print dialog opens look for the “Pages to Print” section. You can print the current page or a range of pages. This will help save ink by not printing the title/instruction pages.

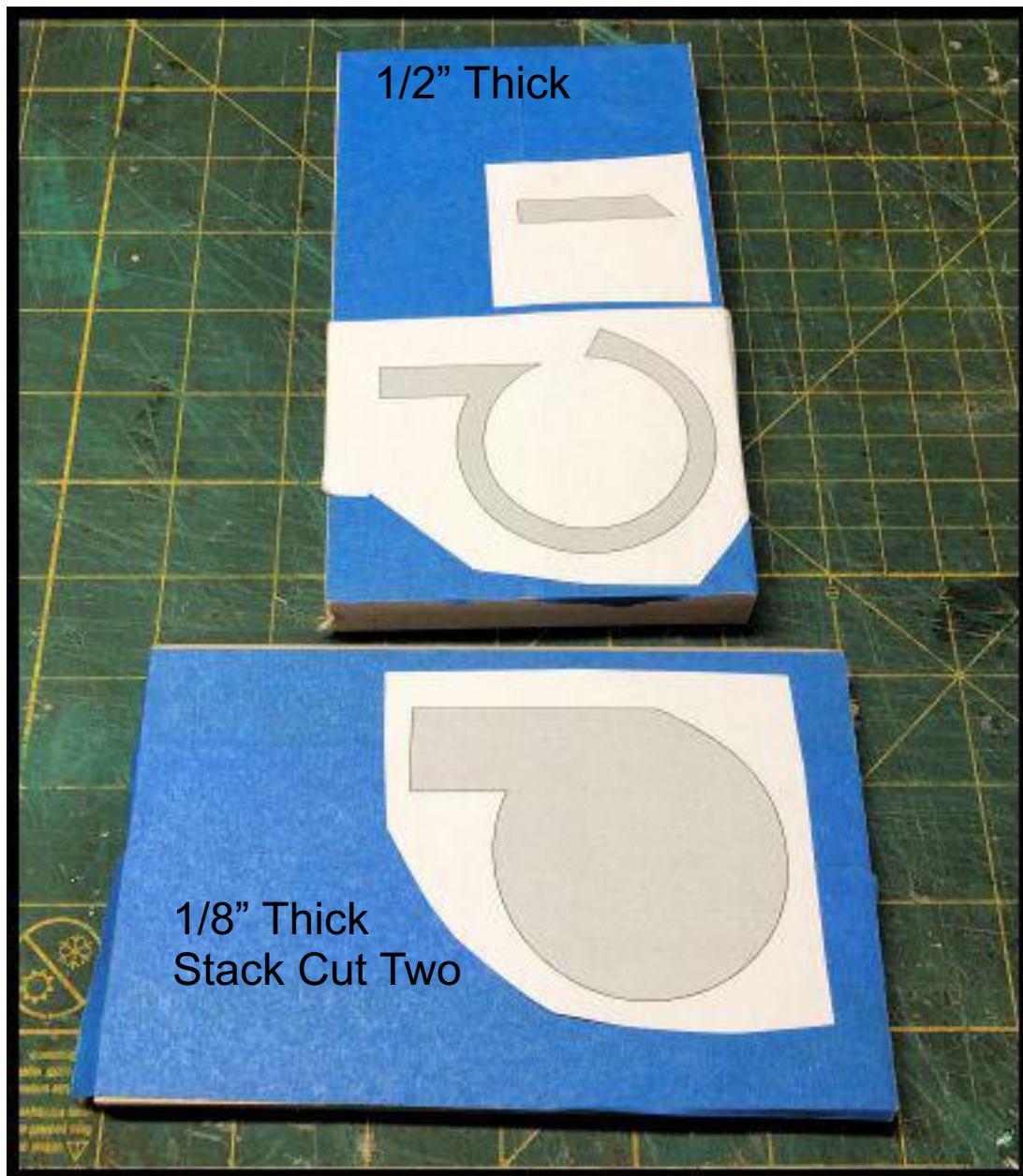
Printing Instructions



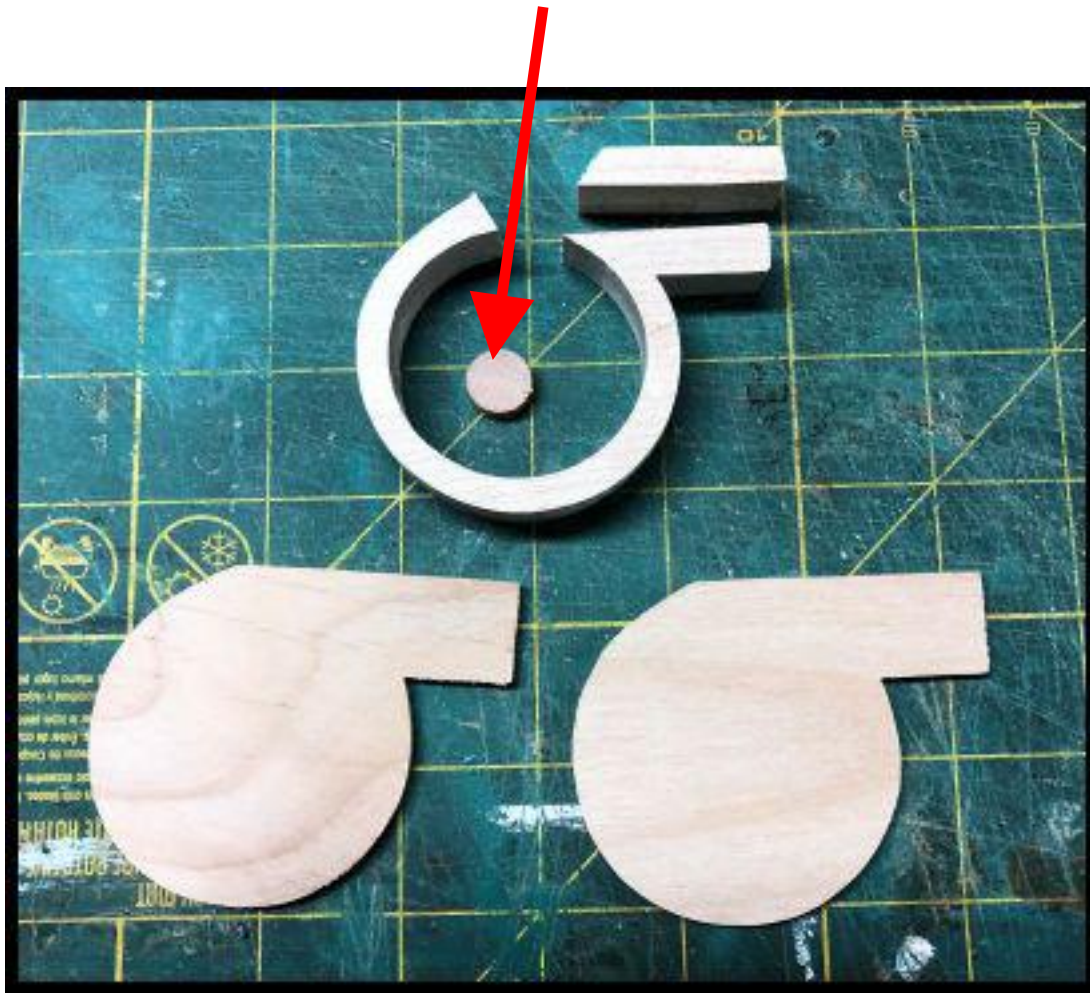
Big Circus Whistle



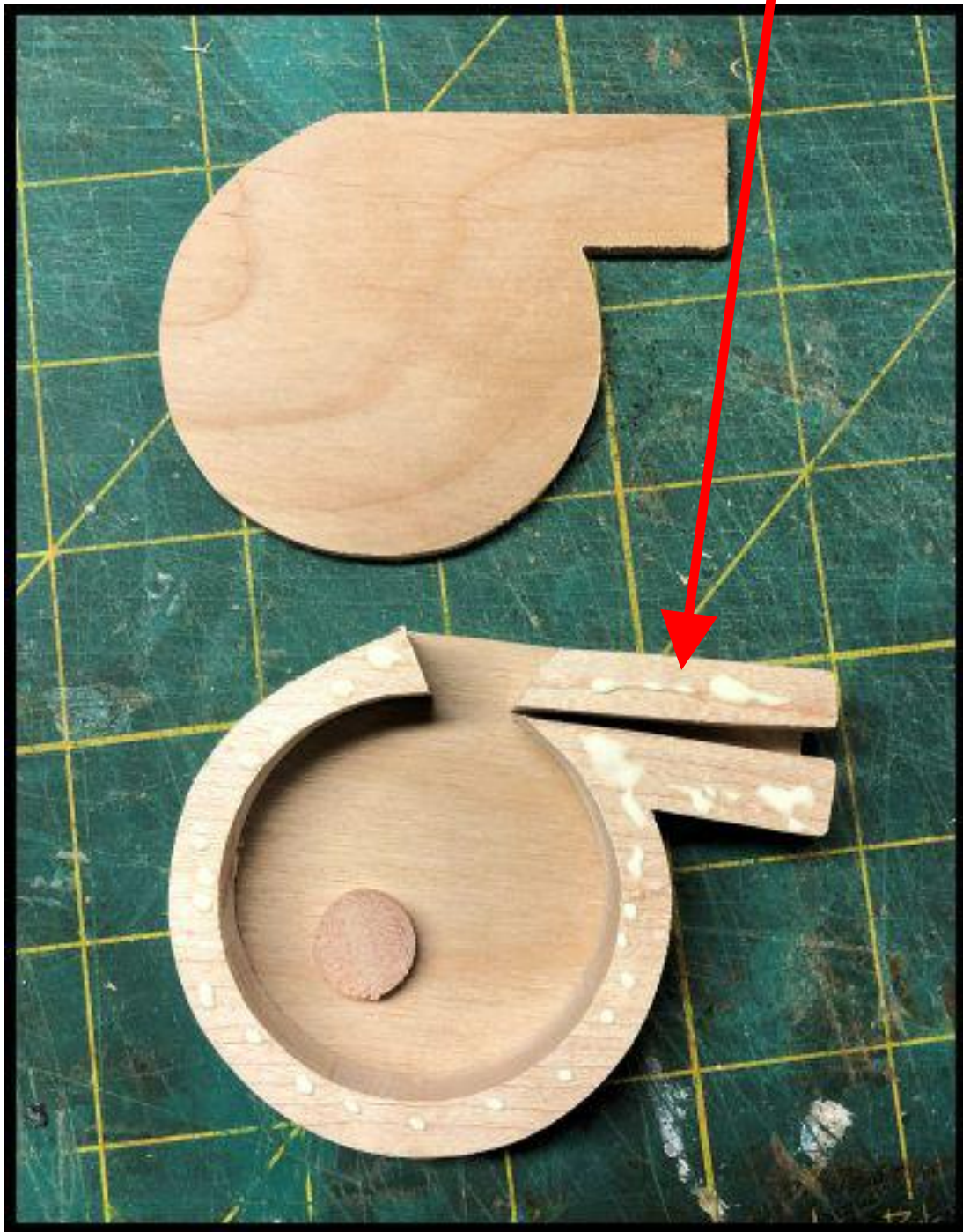




bead to make the whistle warble.



Angle until you get a good sound then glue it down.
Test it several times before the glue dries so you
can move it if necessary.

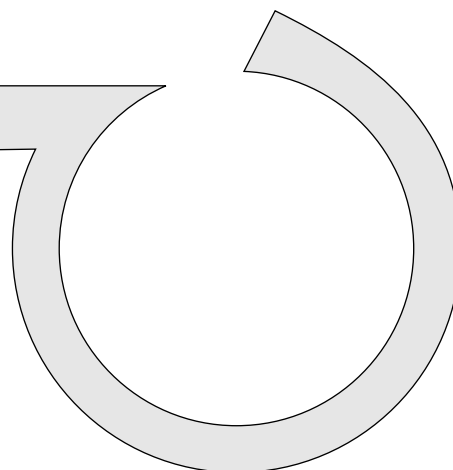
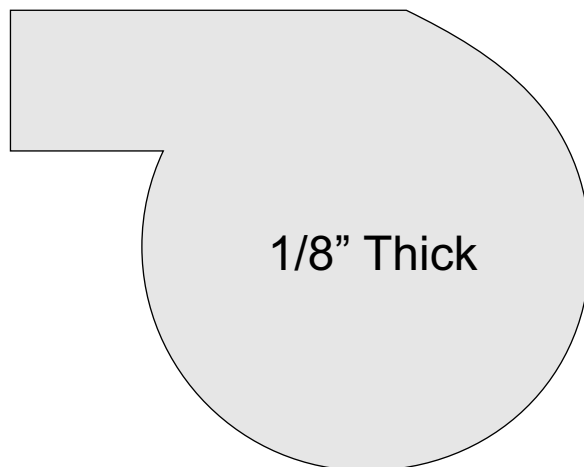
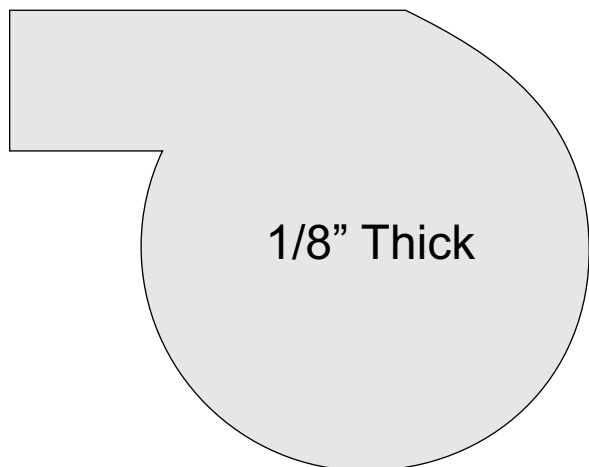




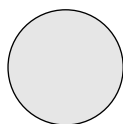
Clamp well so there are no air gaps.
Sand all the edges smooth.



Taper the mouthpiece on all four edges.



1/2" Thick



Bead for warble sound optional
1/4" Thick