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Digital Patterns Designed by Steve Good



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General Pattern Information

You may use this pattern to make as many of the project as you like. You are free to use any technique including mass production to build the project. The pattern may be copied and given to others provided the entire book is kept intact. You may not sell the pattern or include it in another commercial package of any type.

Steve Good retains the right to the pattern. If you have any questions about the use of this pattern please contact me at steve@stevedgood.com

When printing this pattern it is important to print it full size. When you bring up the print dialog box look in the "Page Sizing & Handling" section. Make sure the "Actual Size" is selected before you hit print.

You also only need to print the page/s you need. After the print dialog opens look for the "Pages to Print" section. You can print the current page or a range of pages. This will help save ink by not printing the title/instruction pages.

Printing Instructions



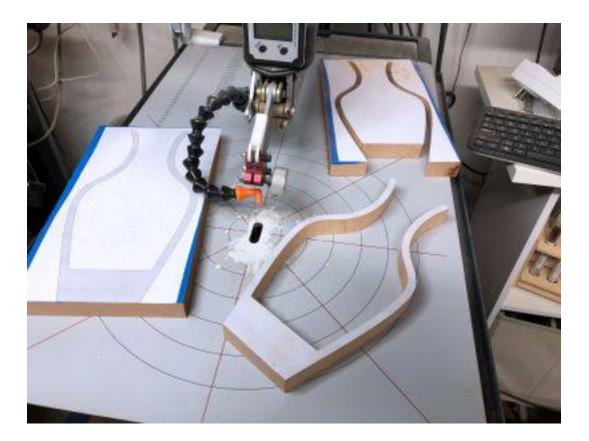
) Fit				
Actual size		•		
) Shrink oversized pages	5			
Custom Scale: 100	%			
Choose paper source b	by PDF page s		Print	
		All	-	
		Currer		
		Pages	1 - 34	





The vase is made up of four layers.

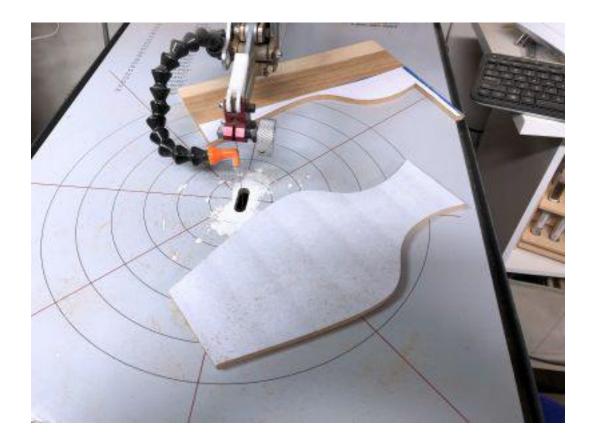
Cut both center pieces first.





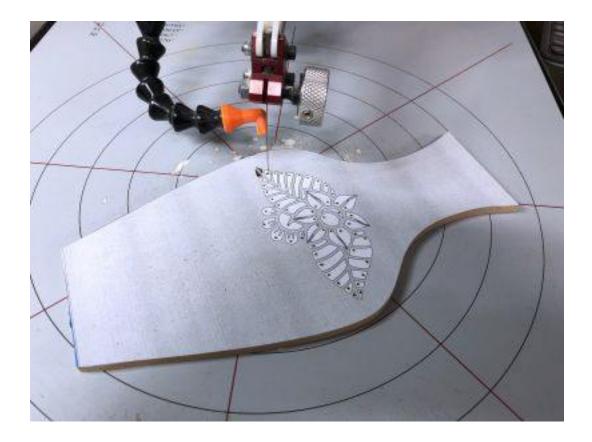
Glue the center pieces together and clamp. I just used a heavy weight.





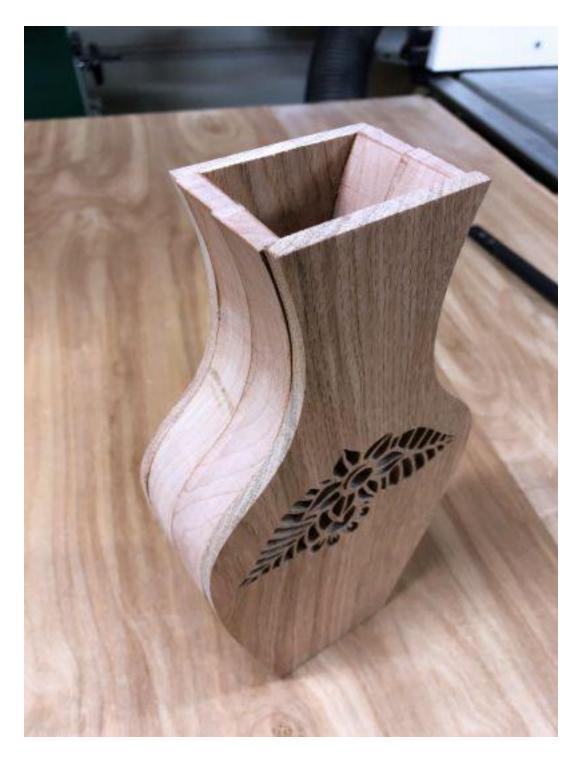
Cut the back and glue it to the center pieces.





Cut the front and glue it to the assemble. Clamp and let the glue cure.





The edges will probably be uneven. We will fix that with sanding.



The sanding is going to be easier with power tools. Use what you have but make sure you get all the edges flushed up and smooth. You don't want to feel any ridges.





The edges need to be rounded over. Use a router table if you have one. Hand routing will work but be careful when you get near the top. As a last resort sand the round over.





I used a spray acrylic finish but use the finish you prefer.

