SCROLLSAW WORKSHOP

Digital Patterns Designed by Steve Good







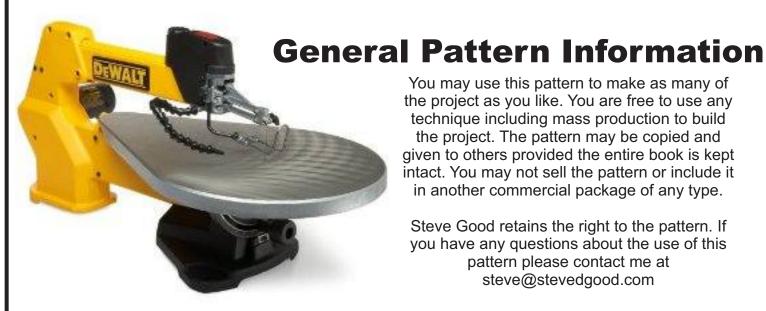


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You may use this pattern to make as many of the project as you like. You are free to use any technique including mass production to build the project. The pattern may be copied and given to others provided the entire book is kept intact. You may not sell the pattern or include it in another commercial package of any type.

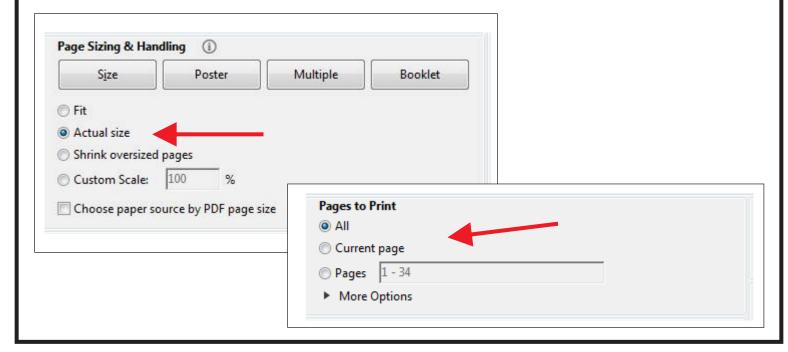
Steve Good retains the right to the pattern. If you have any questions about the use of this pattern please contact me at steve@stevedgood.com

When printing this pattern it is important to print it full size. When you bring up the print dialog box look in the "Page Sizing & Handling" section. Make sure the "Actual Size" is selected before you hit print.

You also only need to print the page/s you need. After the print dialog opens look for the "Pages to Print" section. You can print the current page or a range of pages. This will help save ink by not printing the title/instruction pages.

Printing Instructions

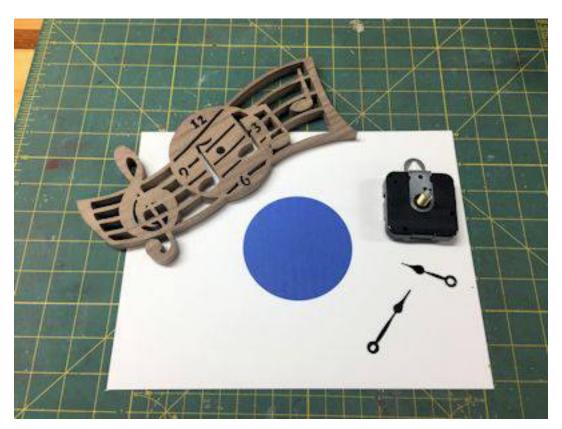




Staff Clock

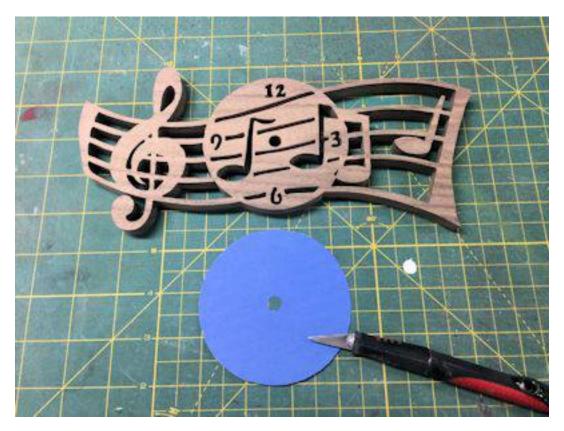


Requires a clock movement with a hanger. Here is a link for the small clock movement from Bear Woods. Here is a link for the large clock movement from Bear Woods.



Use 2-1/16" hands for the small clock and 2-7/8" hands for the large clock





If you use the optional color backer cut it out. Lay it over the clock and make a mark where the center hole is. Cut out the hole and insert the clock insert through the hole.



The color backer hides the clock movement from showing through the fretwork

