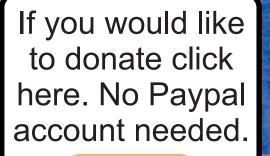
# SCROLLSAWWORKSHOP.BLOGSPOT.COM

## Digital Patterns Designed by Steve Good



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Pav Pal



Note to commercial print employees: I give my permission to print as many of this pattern book as your customer requires.

steve@stevedgood.com

VISA

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### **General Pattern Information**

You may use this pattern to make as many of the project as you like. You are free to use any technique including mass production to build the project. The pattern may be copied and given to others provided the entire book is kept intact. You may not sell the pattern or include it in another commercial package of any type.

Steve Good retains the right to the pattern. If you have any questions about the use of this pattern please contact me at steve@stevedgood.com

When printing this pattern it is important to print it full size. When you bring up the print dialog box look in the "Page Sizing & Handling" section. Make sure the "Actual Size" is selected before you hit print.

You also only need to print the page/s you need. After the print dialog opens look for the "Pages to Print" section. You can print the current page or a range of pages. This will help save ink by not printing the title/instruction pages.

#### **Printing Instructions**



Actual size Shrink oversized pages	S <u>i</u> ze	Poster	Multiple	Booklet	
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#### I Am Sew Creative



Mount the art to a fabric wrapped 12" X 9" X 1/2" board. Plywood is a good choice for the fabric wrapped board.

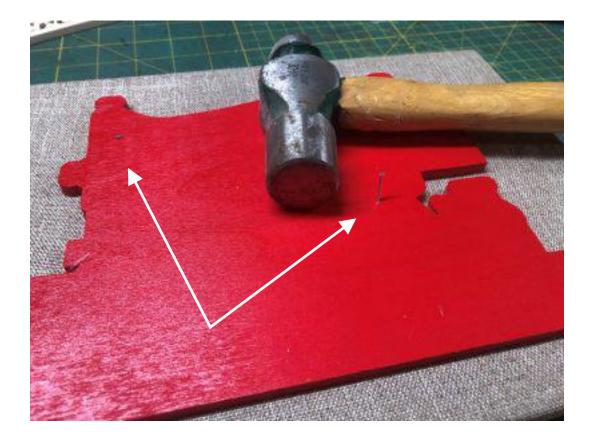


Paint the fretwork backer board the color of your choice.

## I will wrap the backer board in fabric. The backer board is 12" X 9" X 1/2" plywood.

Cut and staple the fabric to the board. Try to pull it tight.





I amn using small nails to attache the project backer board to the fabric backer board. Place the nails so they will be hidden by the fretwork



I used CA glue and spray activator to attache the fretwork to the red painted backer board. A couple of small nails will help keep it in place. Use a small head nail.



