## SCROLLSAW WORKSHO

## Digital Patterns Designed by Steve Good







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You may use this pattern to make as many of the project as you like. You are free to use any technique including mass production to build the project. The pattern may be copied and given to others provided the entire book is kept intact. You may not sell the pattern or include it in another commercial package of any type.

Steve Good retains the right to the pattern. If you have any questions about the use of this pattern please contact me at steve@stevedgood.com

When printing this pattern it is important to print it full size. When you bring up the print dialog box look in the "Page Sizing & Handling" section. Make sure the "Actual Size" is selected before you hit print.

You also only need to print the page/s you need. After the print dialog opens look for the "Pages to Print" section. You can print the current page or a range of pages. This will help save ink by not printing the title/instruction pages.

## **Printing Instructions**

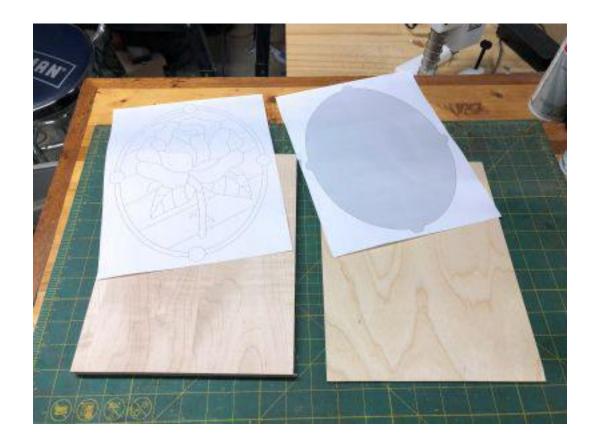




Segmented Rose.

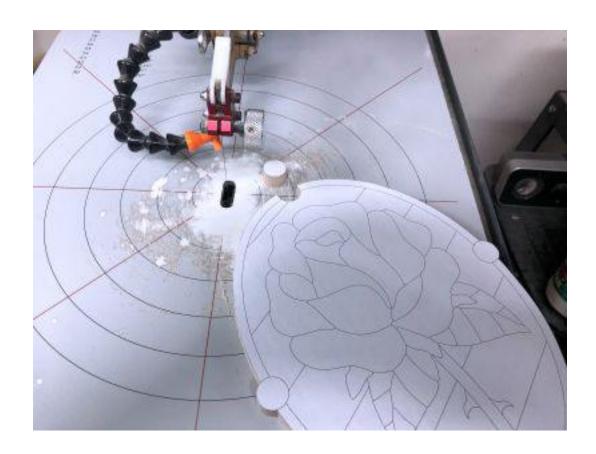


This pattern could also be used for intarsia.



I used 1/2" thick Maple for the segmentation and 1/8" thick Baltic birch plywood for the backer board.

I cut the perimeter first then cut out each individual part.



Keep the parts in order as you cut.



I leave the paper pattern on until I sand the piece. This let me keep track of the top of the piece.



I used a #3 blade to keep the kerf as narrow as possible. This helps make the pieces fit well.



I sanded all the diagonal background pieces first. I made them thinner than foreground pieces. I want the forground to stand out.



I rounded over the outer ring and circles but I left them full thickness.



Sand contour each piece. Put the project together as you sand without glue. You can then correct any pieces that need more sanding.

For the glue up I started at the top moving quickly so I had time to adjust the pieces before the glue dried.

