SCROLLSAW WORKSH

Digital Patterns Designed by Steve Good







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You may use this pattern to make as many of the project as you like. You are free to use any technique including mass production to build the project. The pattern may be copied and given to others provided the entire book is kept intact. You may not sell the pattern or include it in another commercial package of any type.

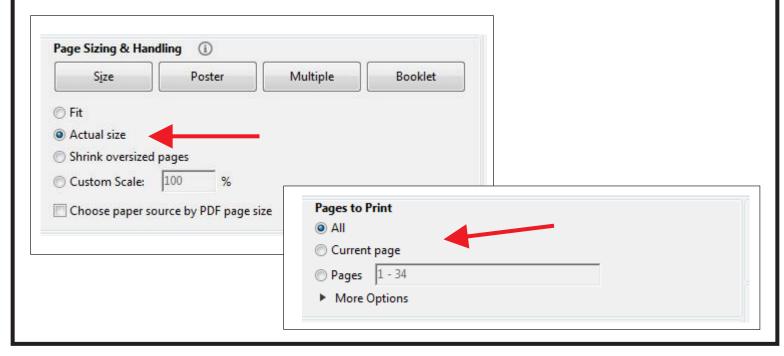
Steve Good retains the right to the pattern. If you have any questions about the use of this pattern please contact me at steve@stevedgood.com

When printing this pattern it is important to print it full size. When you bring up the print dialog box look in the "Page Sizing & Handling" section. Make sure the "Actual Size" is selected before you hit print.

You also only need to print the page/s you need. After the print dialog opens look for the "Pages to Print" section. You can print the current page or a range of pages. This will help save ink by not printing the title/instruction pages.

Printing Instructions





Knock Down Portrait Frame

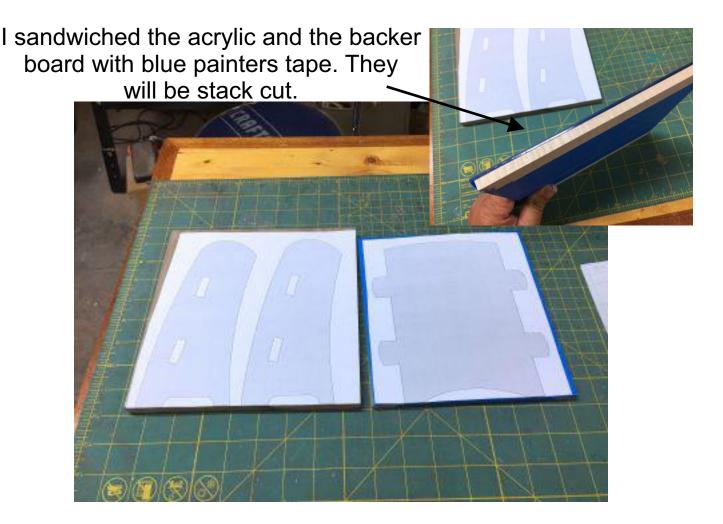


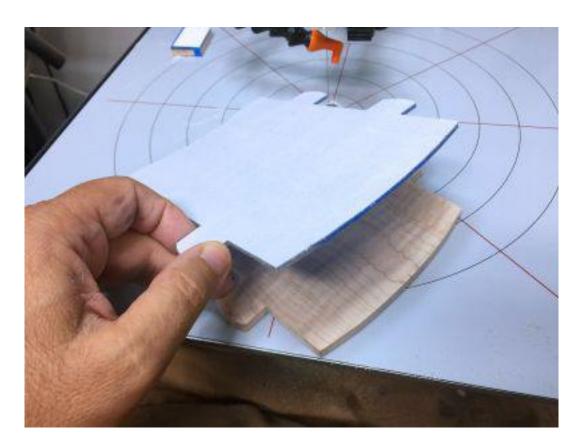


Limited Time Offer



Prepare your wood and acrylic blanks. I used a .093" thickness acrylic sheet.





Cut all the pieces. Separate the acrylic sheet from the wood backer and set it aside. The frame will not be glued together so finish the projects with spray acrylic as individual pieces.

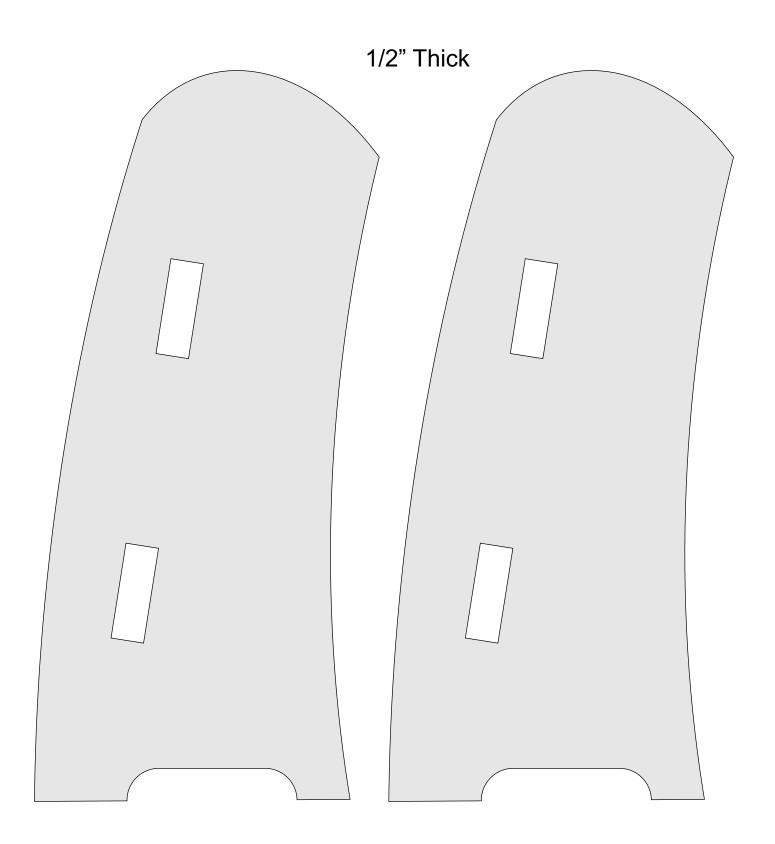




When you cut the slots for the tabs make sure you end up with a tight fit for the tabs and the acrylic sheet. The fit will hold the frame together. This way you can knock it down to remove the picture.

If the fit is tight you won't need to tape or glue the picture to the backer board.





Portrait Orientation

