

SCROLLSAW WORKSHOP

WWW.SCROLLSAWWORKSHOP.BLOGSPOT.COM

Digital Patterns

Designed by Steve Good



Hundreds of free Patterns
Stencil Printer
Jigsaw Puzzle Templates
DVD's
Key Chain Pattern Printer
Video Tutorials
Reviews
Community Forum and more.

If you would like
to donate click
here. No Paypal
account needed.



Note to commercial print employees: I give my permission to print as many of this pattern book as your customer requires.

steve@stevedgood.com

Copyright Steve Good 2018

General Pattern Information



You may use this pattern to make as many of the project as you like. You are free to use any technique including mass production to build the project. The pattern may be copied and given to others provided the entire book is kept intact. You may not sell the pattern or include it in another commercial package of any type.

Steve Good retains the right to the pattern. If you have any questions about the use of this pattern please contact me at steve@stevedgood.com

When printing this pattern it is important to print it full size. When you bring up the print dialog box look in the “Page Sizing & Handling” section. Make sure the “Actual Size” is selected before you hit print.

You also only need to print the page/s you need. After the print dialog opens look for the “Pages to Print” section. You can print the current page or a range of pages. This will help save ink by not printing the title/instruction pages.

Printing Instructions



Page Sizing & Handling ⓘ

Size

Poster

Multiple

Booklet

☐ Fit

☒ Actual size

☐ Shrink oversized pages

☐ Custom Scale: %

☐ Choose paper source by PDF page size

Pages to Print

☒ All

☐ Current page

☐ Pages

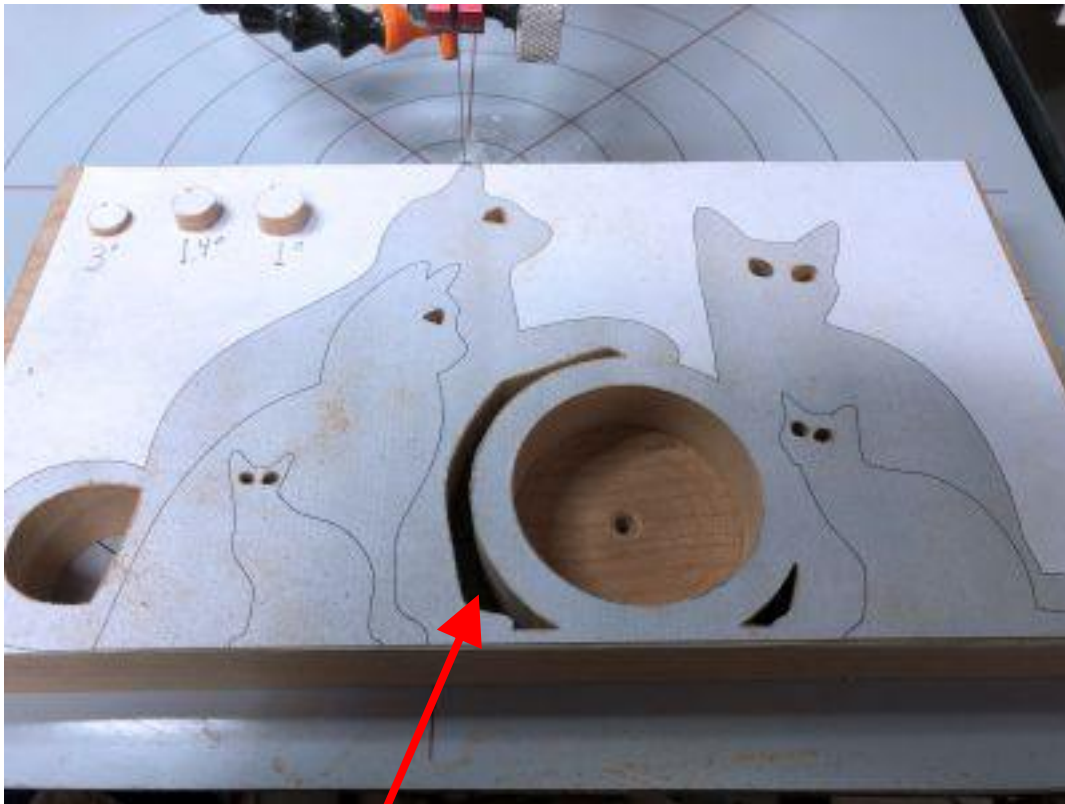
▶ More Options

Relief Cut Cat Clock



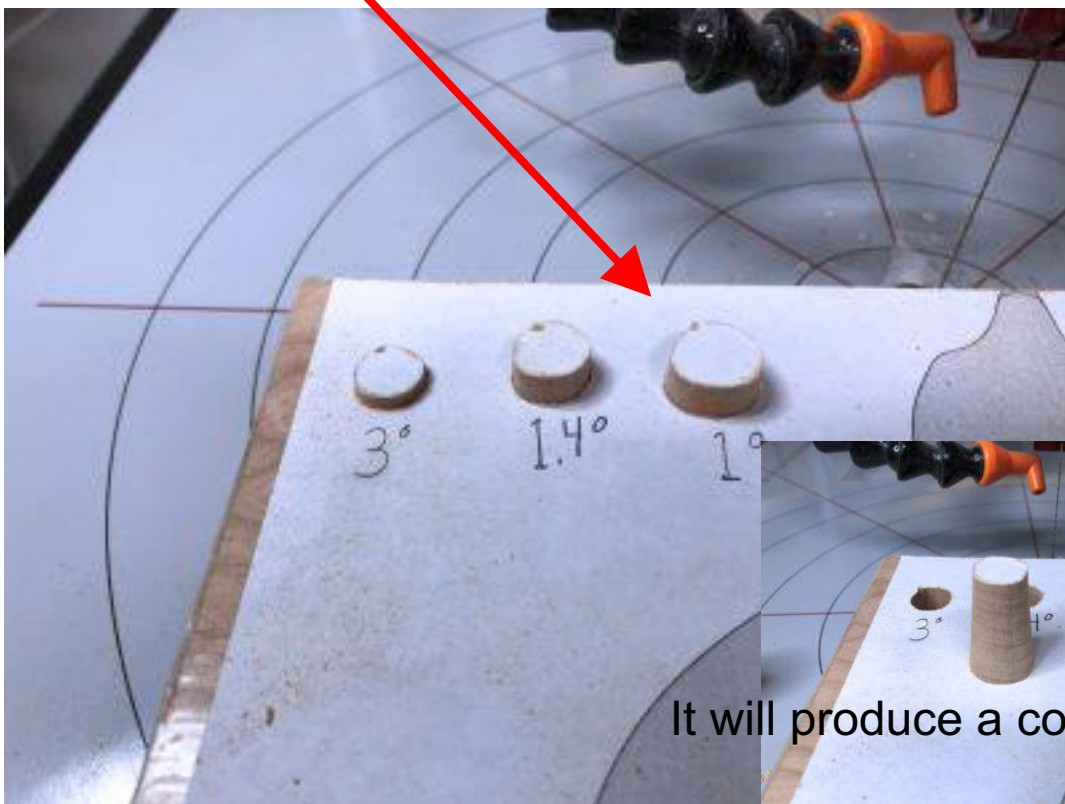
This pattern requires a 2 3/4" clock insert.

I buy mine from www.bearwood.com

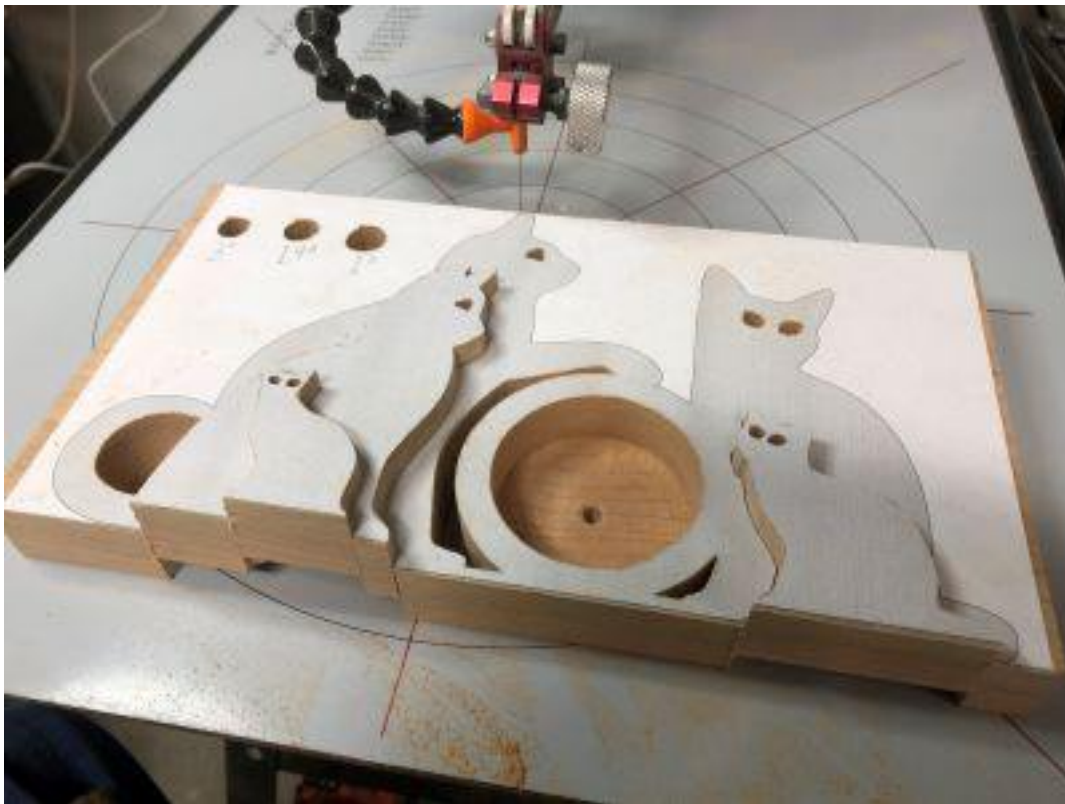


Cut the interior cuts with the blade set to 90 degrees.

Make test cuts with the blade tilted at a small angle until you find the angle that gives you the relief you want. I settled on 1 degree for the wood and blade I am using.

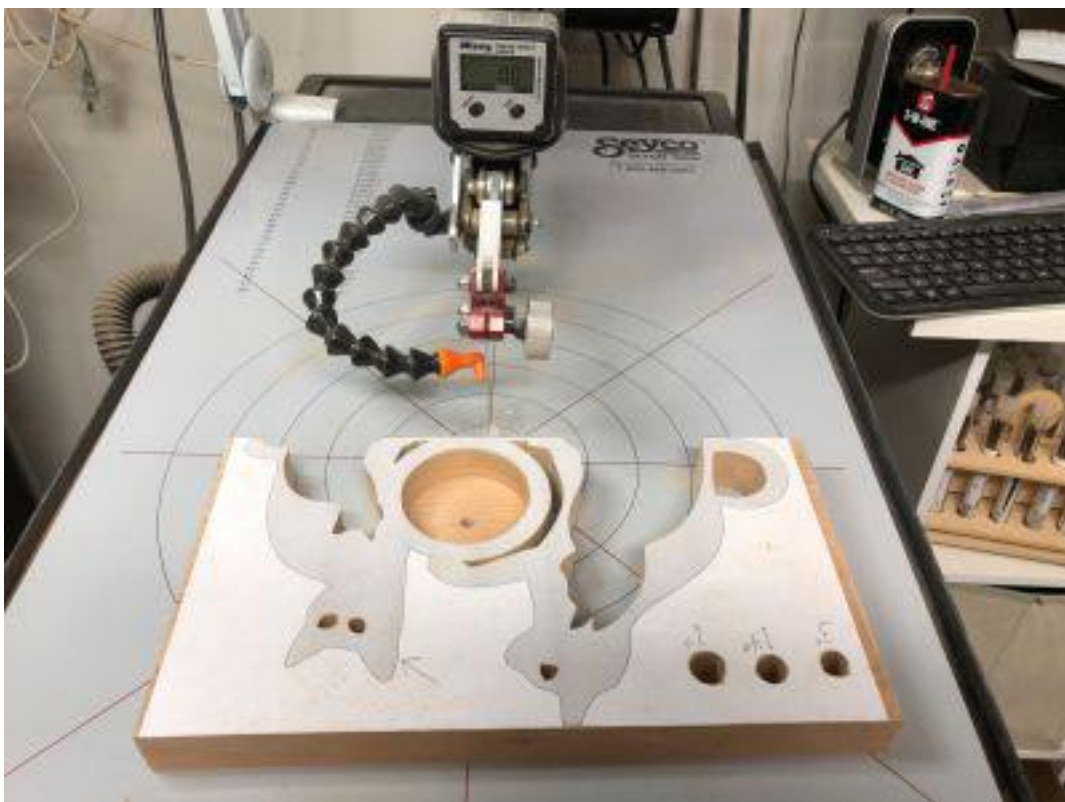


It will produce a cone shape



With the blade tilted at the determined angle make the cuts shown above.

Move the blade back to 90 degrees and cut the perimeter of the clock





You should shoot for a relief similar to the picture above.

Sand the edges to slightly round them over.
When you apply a finish be careful not to get it to
get it too thick or the pieces won't slide out easily.



between 3/4" an 1 1/4" Thick

