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Digital Patterns Designed by Steve Good



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Love Jack

Note to commercial print employees: I give my permission to print as many of this pattern book as your customer requires.

steve@stevedgood.com

General Pattern Information

You may use this pattern to make as many of the project as you like. You are free to use any technique including mass production to build the project. The pattern may be copied and given to others provided the entire book is kept intact. You may not sell the pattern or include it in another commercial package of any type.

Steve Good retains the right to the pattern. If you have any questions about the use of this pattern please contact me at steve@stevedgood.com

When printing this pattern it is important to print it full size. When you bring up the print dialog box look in the "Page Sizing & Handling" section. Make sure the "Actual Size" is selected before you hit print.

You also only need to print the page/s you need. After the print dialog opens look for the "Pages to Print" section. You can print the current page or a range of pages. This will help save ink by not printing the title/instruction pages.

Printing Instructions



Actual size Shrink oversized pages	S <u>i</u> ze	Poster	Multiple	Booklet	
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Delicate Love You Heart

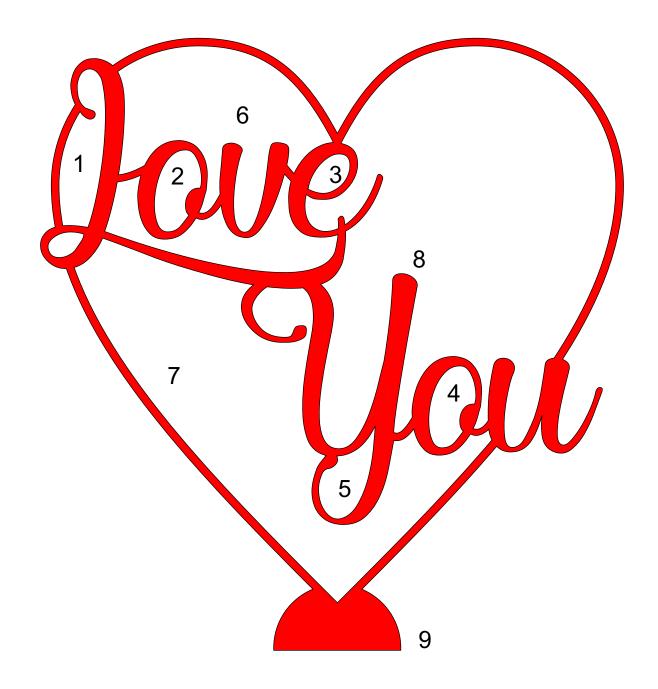


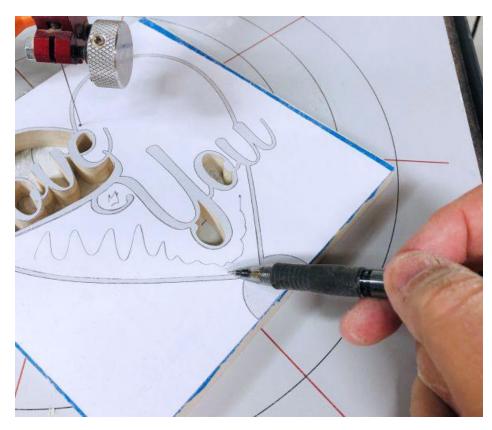
Cut Order. This is not the pattern.

When cutting delicate patterns it is best to plan the cut order. I start with the small interior cuts that don't have fragile parts.

In this case 7 and 8 have the most fragile cuts. 7 has the top of the Y and 8 has the end of the e.

The end of the u is fragile on the exterior cut.





We talked about the fragile parts in interior cut 7 and 8. To prevent breaking while you make the remainder of the do not remove the waste after you cut 7 and 8. Just move the blade to the next cut and let the waste help hold the piece together.



