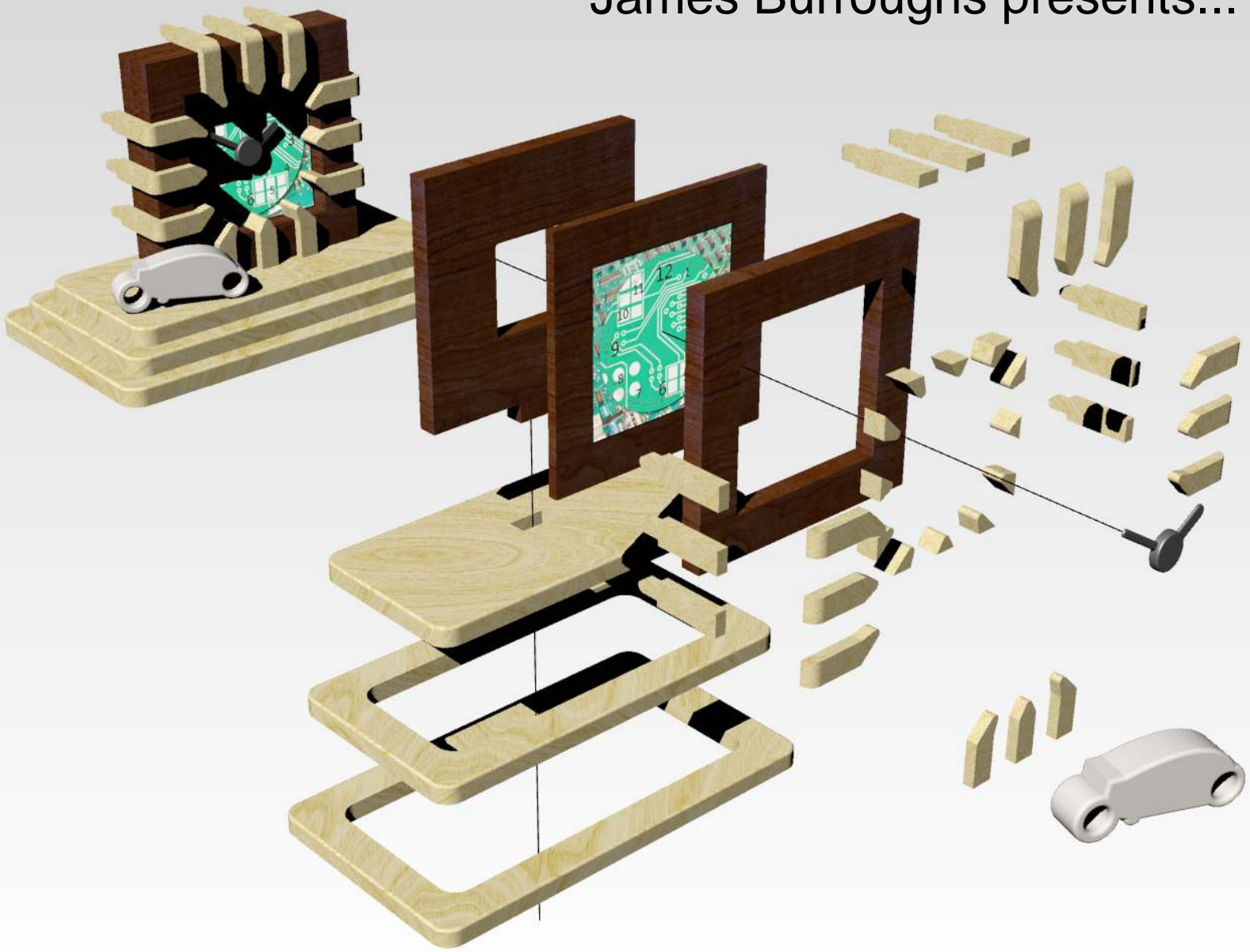
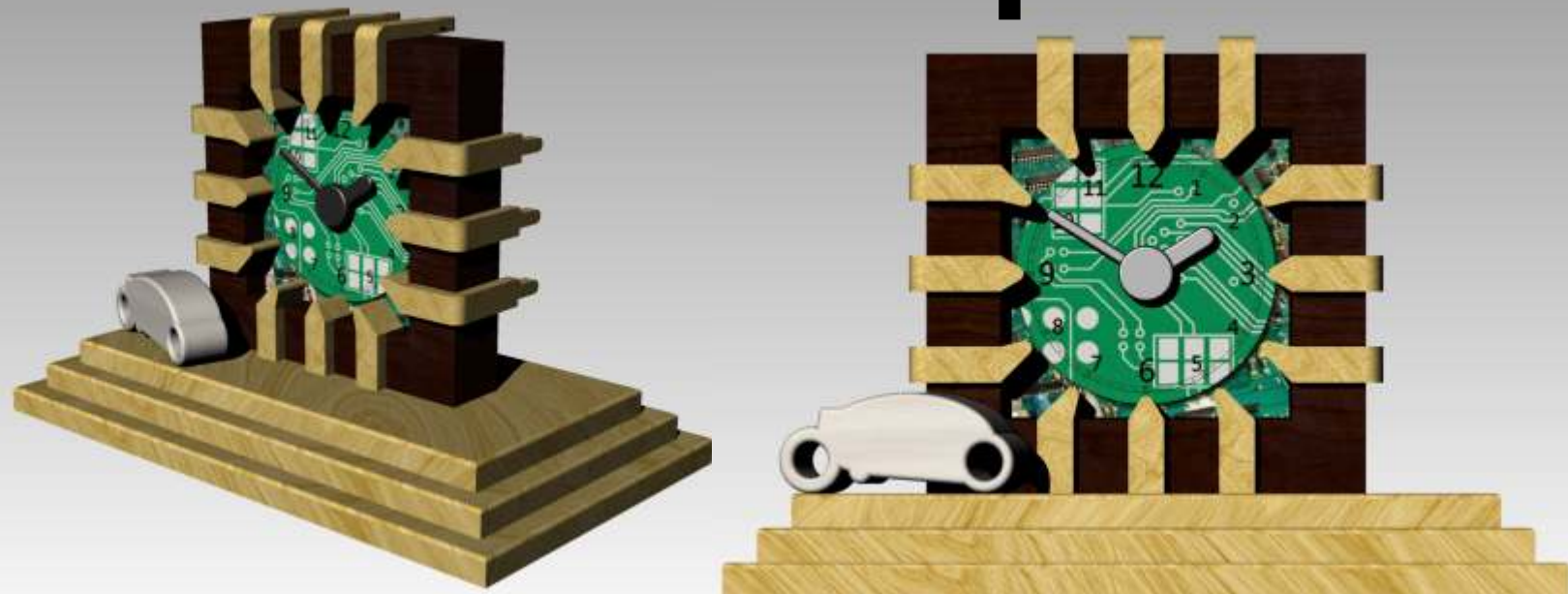


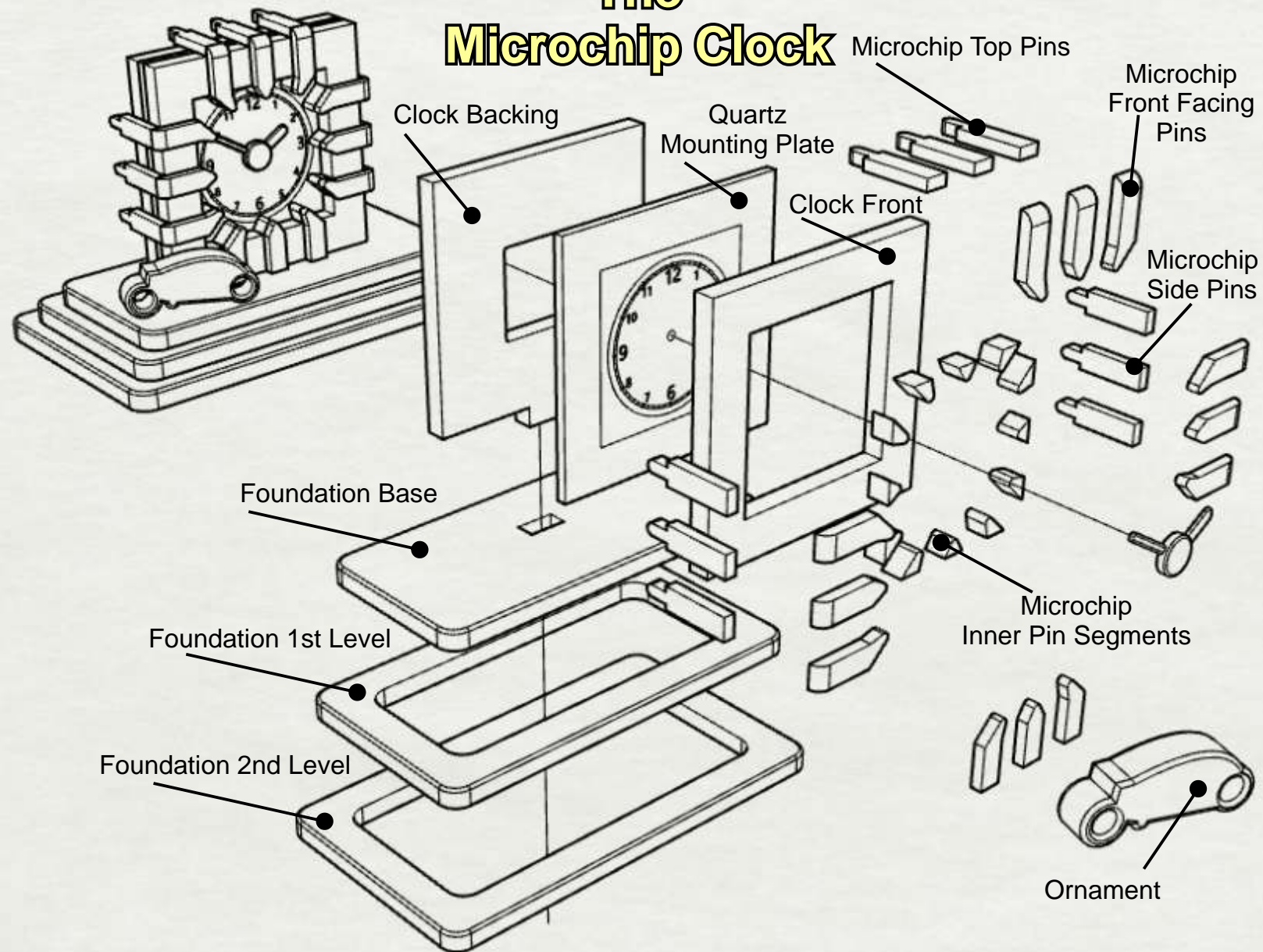
James Burroughs presents...



# The Microchip Clock



# The Microchip Clock



**Exploded View with Part Identification**

The following wood types will be needed:

- 1/4" thick light wood
- 1/4" thick dark wood
- 1/2" thick light wood
- 1/2" thick dark wood
- 1/2" thick light wood
- 3/4" thick very light or very dark wood

Compound cuts or sanding will be necessary



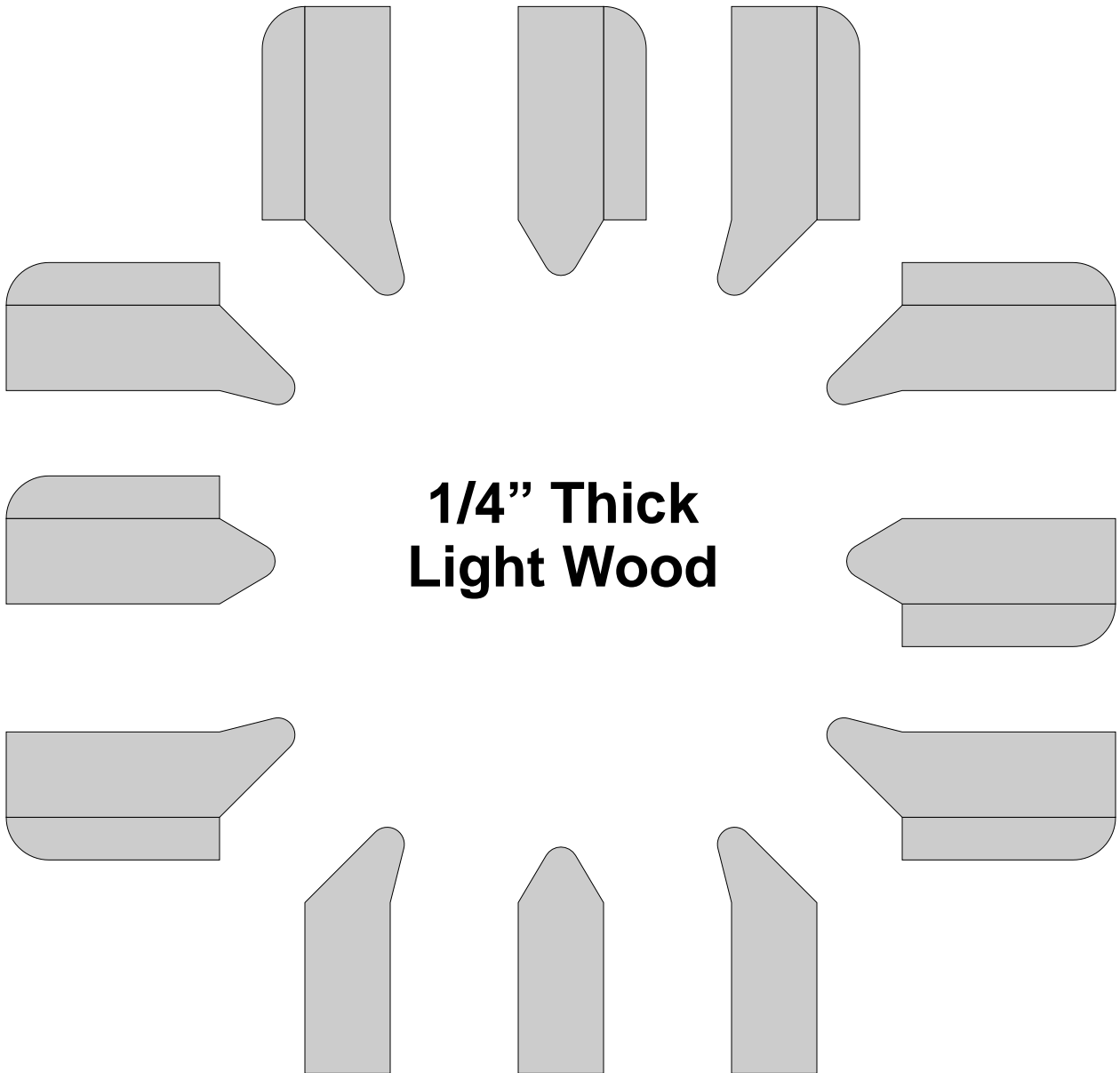
Use 1.5" clock hands



Clock Movement for  
1/4" Thick Stock.

# Microchip Front Facing Pins

Perform a compound cut,  
or sand the top corner  
on the three longer sets





**$\frac{1}{2}$ " Thick  
Light Wood**

### **Microchip Inner Pin Segments**

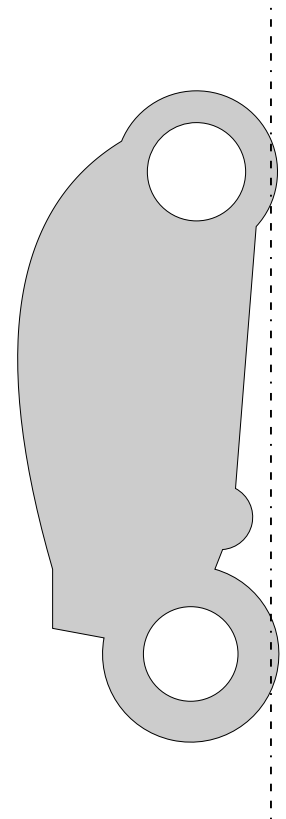
These fit between the clock face, and the front facing pins.

**$\frac{3}{4}$ " Thick  
Very Light or  
Very Dark Wood**

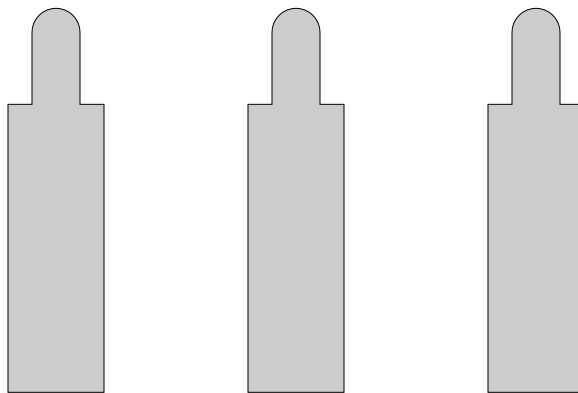
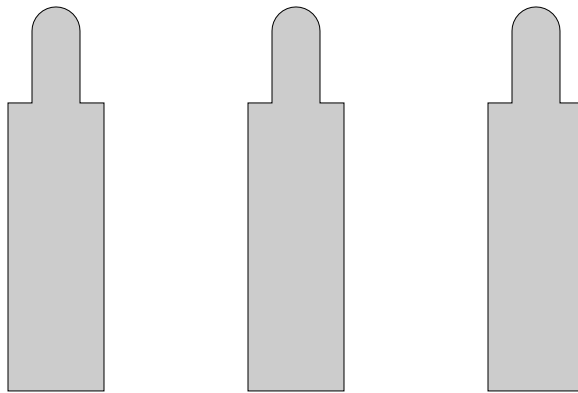
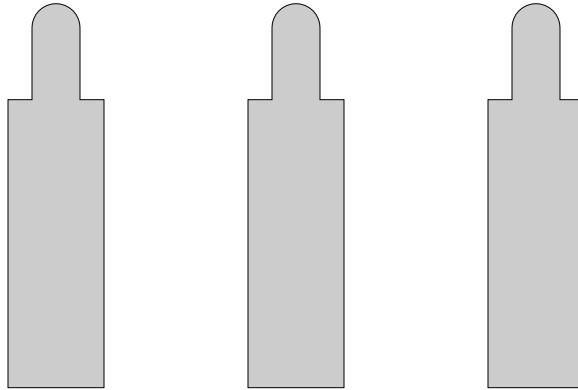
### **Ornament**

This ornament adds a Sci-fi flavour to the clock. If you wish to affix it to the base, cut the wheels with a flat bottom edge, as indicated on the pattern. This will add additional surface for the adhesive to grip.

Use a wood or stain that sets this apart from the other two wood shades. Sand the edges round, including the inner areas of the wheels



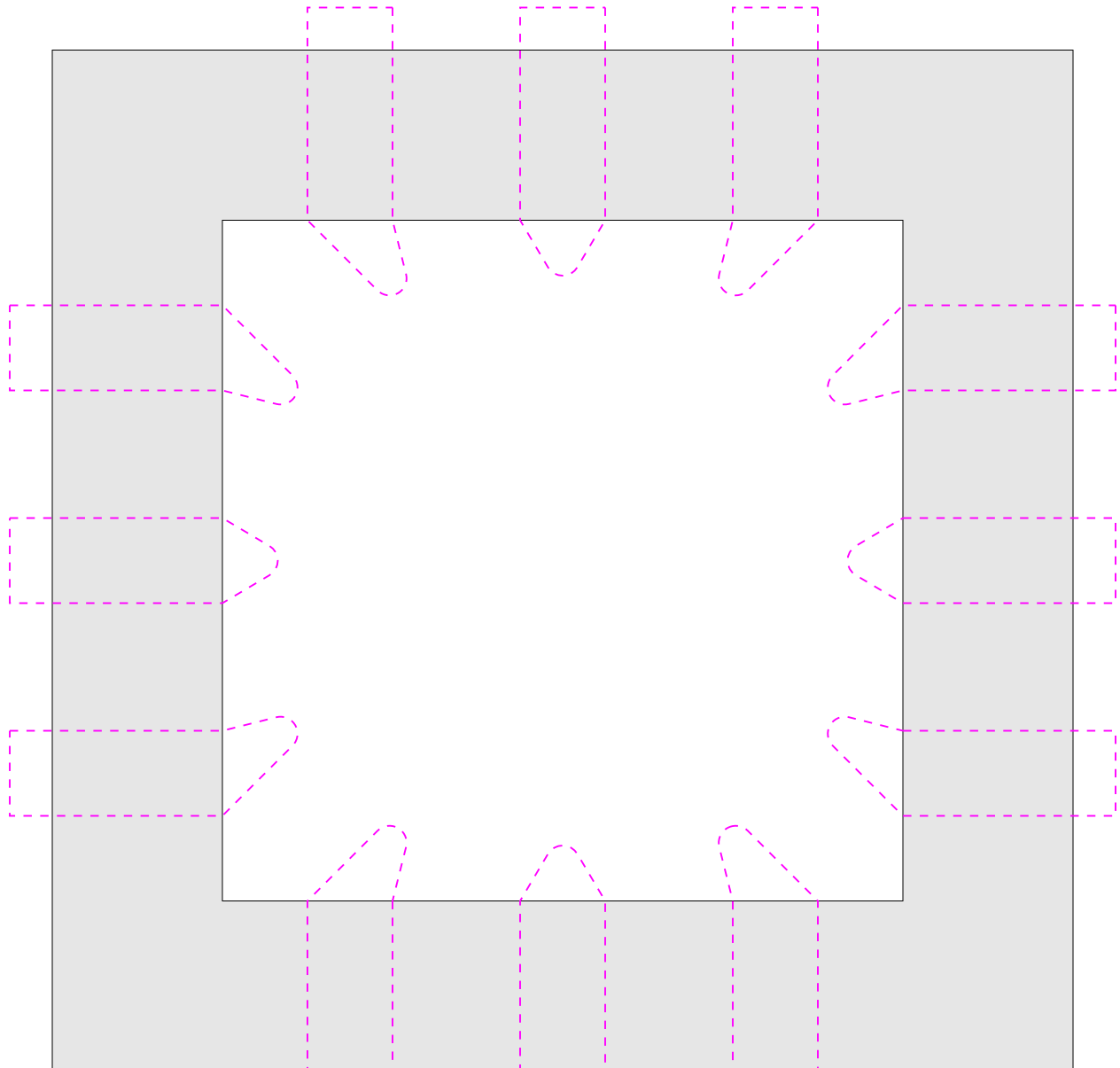
## Microchip Side and Top Pins



**1/4" Thick  
Light Wood**

## Clock Housing Front

The Front Facing pins and Inner Pin Segments are to be fixed in place as defined on the pattern

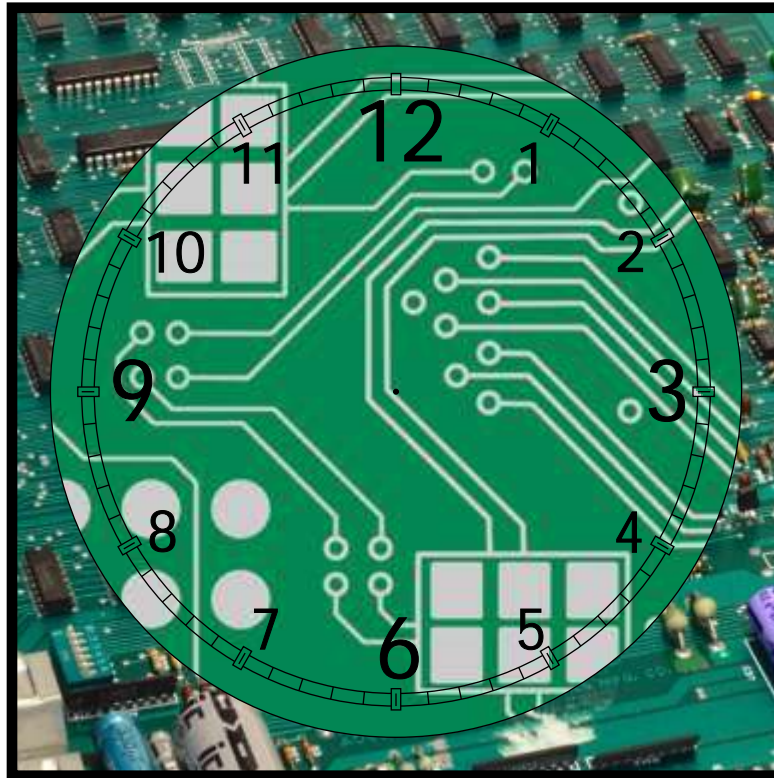


**1/2" Thick  
Dark Wood**



# Tech Dial Clock Face

4" x 4" Tech Dial



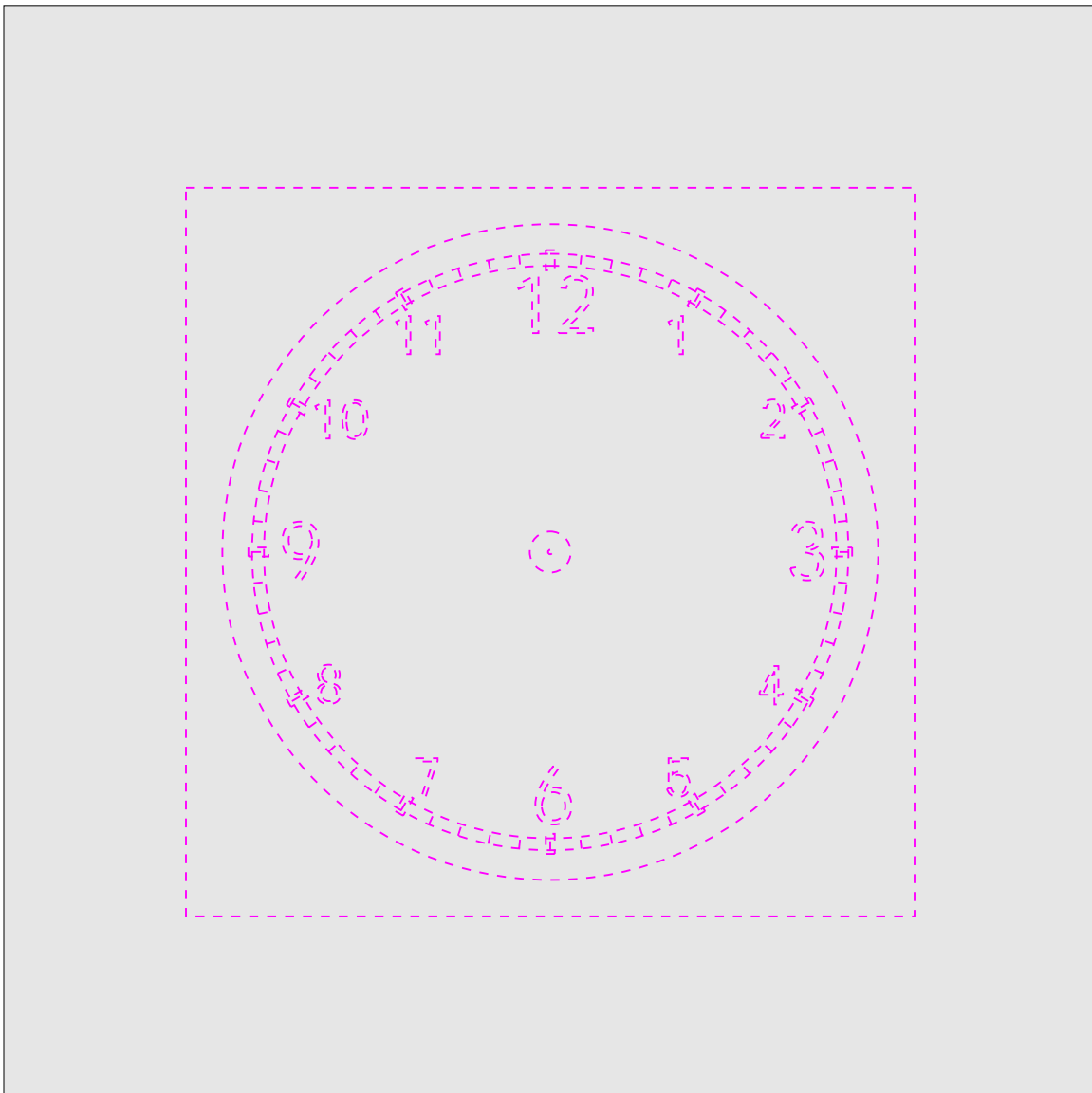
Print this dial out on a photo quality printer  
Laminate or cover with self adhesive clear film  
Affix to the Quartz Mounting Plate

## Quartz Mechanism Mounting Plate

Drill a hole in the centre, suitable in diameter to receive the quartz movement.

The “Tech Dial” clock face (4” x 4”) should be glued in place as depicted on the pattern.

Use hands that are not much longer than 1½” in length.



**1/4” Thick Dark Wood**

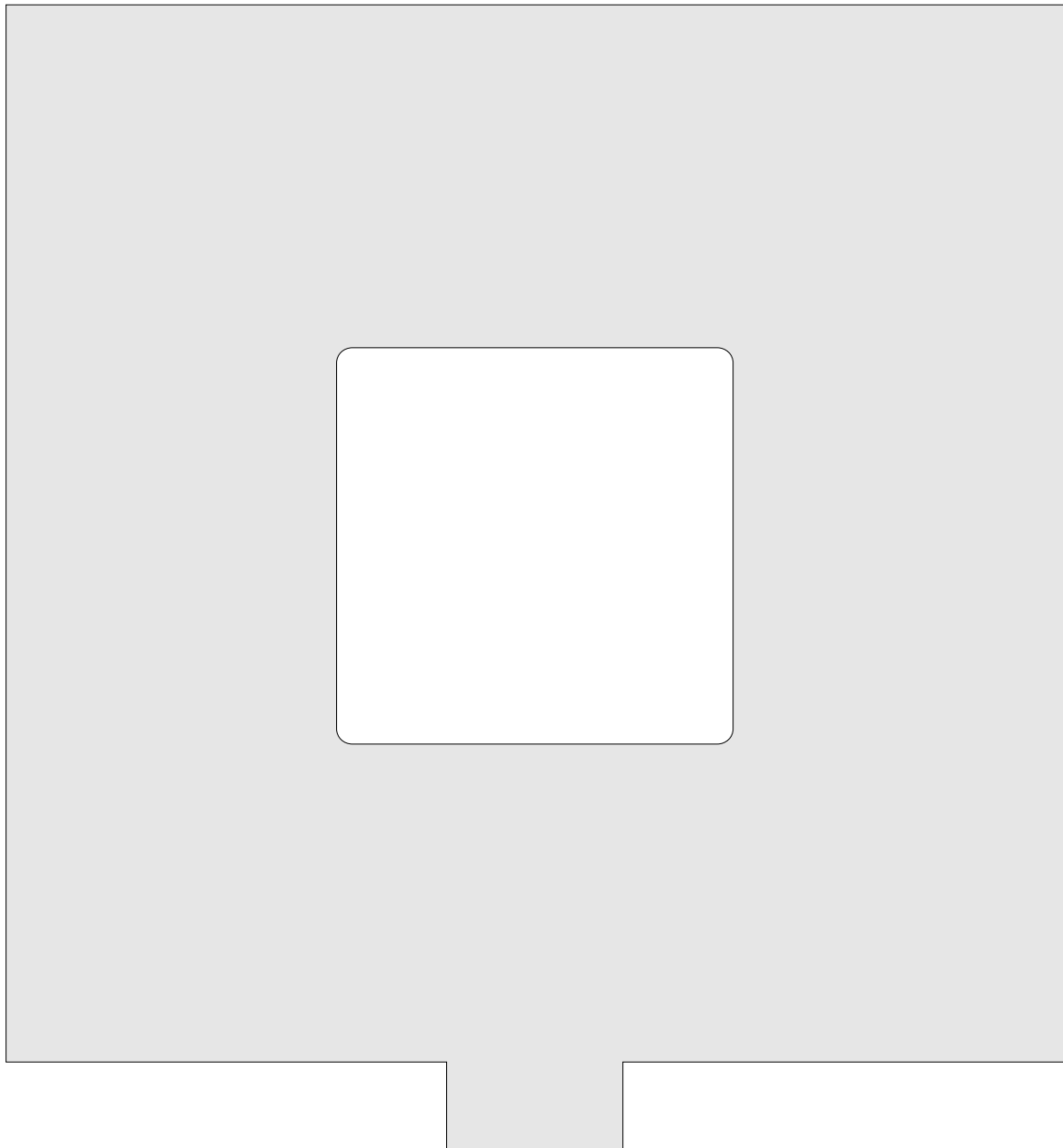


## Clock Backing - Quartz Housing

The quartz movement will reside in the void in the centre of the backing piece.

Install the tab into the slot in the foundation base.

Rounding / sanding the edges of the tab will make installation easier.



**1/2" Thick  
Dark Wood**

## **Foundation Base**

Round off the upper edge of the foundation base layer for a softer finish

Affix the foundation base on top of the first level foundation.

Insert the tab from the Clock Backing into the available slot in the base.



**1/2" Thick  
Light Wood**

## **Foundation** **1st Level**

Round off the  
upper outer edge  
of the foundation  
layer for a softer  
finish

Affix the  
foundation  
base at the  
indicated  
position on the  
pattern.

Affix to the  
Foundation 2nd  
Level at the  
indicated  
position



The diagram shows a gray rectangular area with rounded corners, representing a foundation. Inside this area is a white rectangular area with rounded corners. A dashed pink line follows the outer edge of the white area, indicating the 1st level of the foundation. The text '1/2" Thick Light Wood' is located at the bottom right of the gray area.

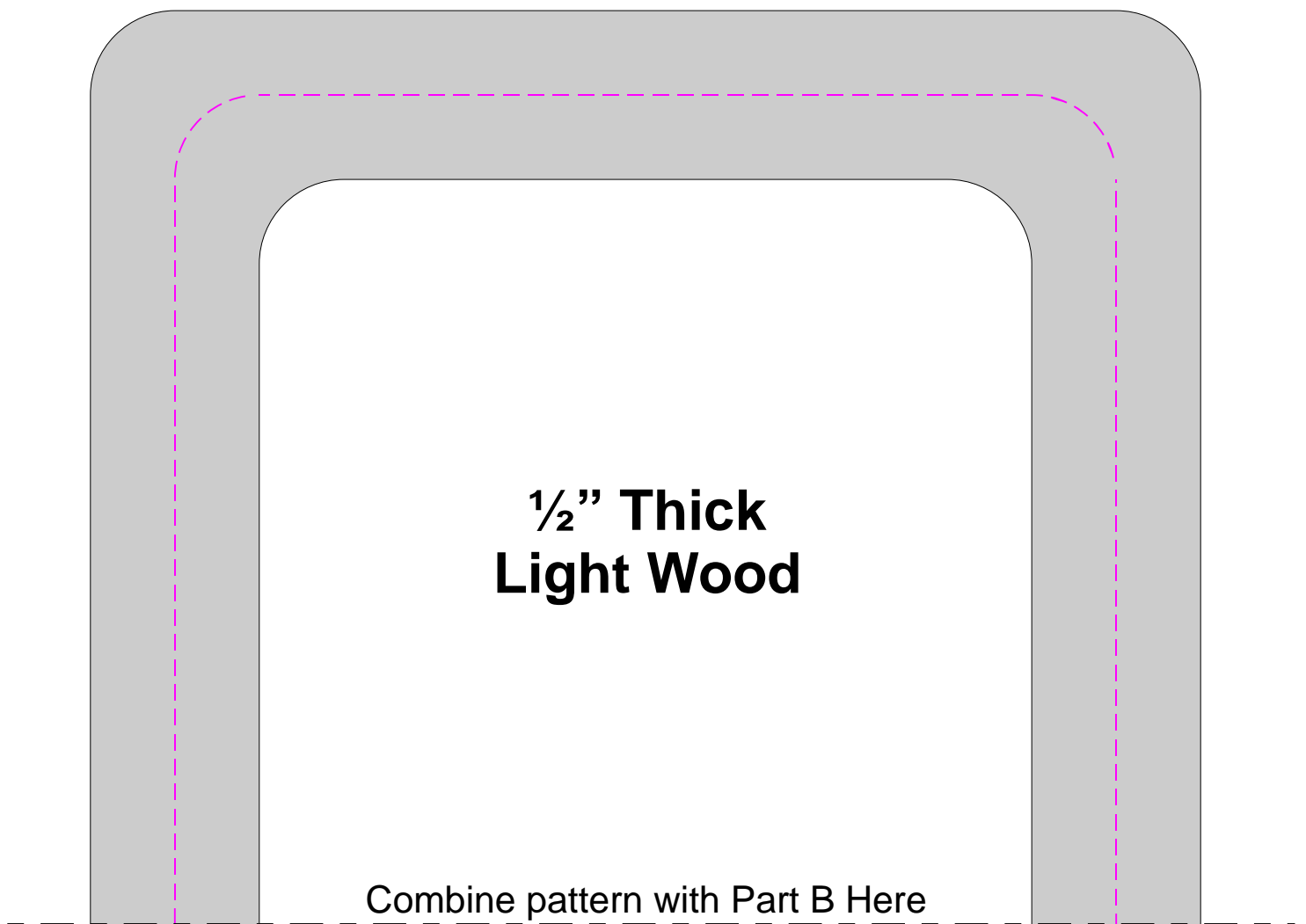
**1/2" Thick**  
**Light Wood**

## Foundation 2nd Level (Part A)

The pattern for this piece is in two parts. Cut out and join Part A and Part B at the dotted line.

Round off the upper outer edge of the foundation layer for a softer finish.

Affix the foundation 1st level at the indicated position on the pattern



## Foundation 2nd Level (Part B)

The pattern for this piece is in two parts. Cut out and join Part A and Part B at the dotted line.

Round off the upper outer edge of the foundation layer for a softer finish.

Affix the foundation 1st level at the indicated position on the pattern

