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Designed by Steve Good



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General Pattern Information

You may use this pattern to make as many of the project as you like. You are free to use any technique including mass production to build the project. The pattern may be copied and given to others provided the entire book is kept intact. You may not sell the pattern or include it in another commercial package of any type.

Steve Good retains the right to the pattern. If you have any questions about the use of this pattern please contact me at steve@stevedgood.com

When printing this pattern it is important to print it full size. When you bring up the print dialog box look in the “Page Sizing & Handling” section. Make sure the “Actual Size” is selected before you hit print.

You also only need to print the page/s you need. After the print dialog opens look for the “Pages to Print” section. You can print the current page or a range of pages. This will help save ink by not printing the title/instruction pages.

Printing Instructions



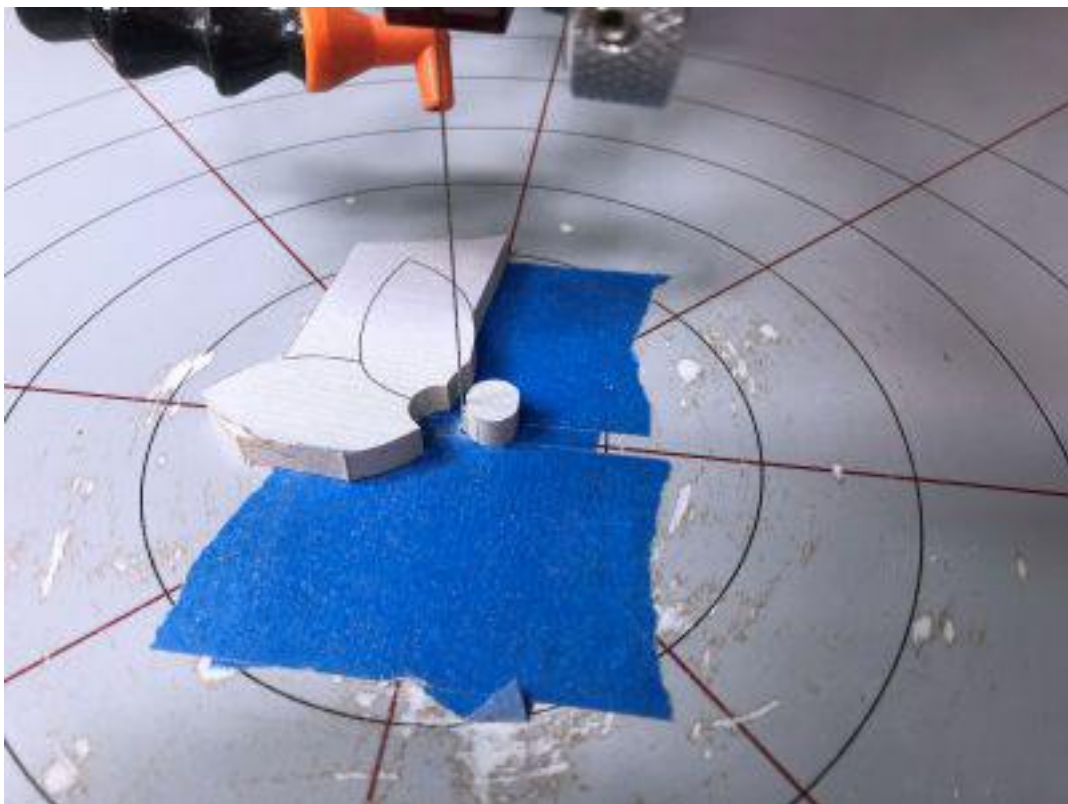
Hummingbird Segmentation.



This pattern could also be made using the intarsia technique.



There are some small pieces in this segmentation pattern. I made a zero clearance with blue painters tape to prevent losing the small pieces through the hole in the table.





I find that a #3 blade works the best for segmentation cutting.

I rebuild the pattern as I cut the pieces to keep everything in order.





Segmentation and intarsia projects are all about the contouring of the pieces. After the pieces are contoured glue them to a backer board.

For this pattern you want the horizontal slats receding into the background.



