

## Digital Patterns

Designed by Steve Good and the Scroll Saw Key Chain Printer



## Fretwork Table



Fretwork Table



Cut the front fretwork pattern and tape the
two pieces together.


Cut the four leg patterns and tape them
together.


Setup your cut list.
The legs require four 25.5 " $\times 3.25$ " boards
The side require four 4" $\times 12$ " boards for the front, back and sides.


Cut the two sides and the back. All three parts are 4 " $\times 12$ ". The front is also $4 " \times 12 "$ and has the fret work cuts.

Miter the ends and glue the box together. Make sure the box is square and let the glue dry.


Use spray adhesive and apply the leg patterns to the leg blanks.


Make relief cuts so you can cut the length of the legs from both ends.


Cut all four legs. Sand the legs throughly.


Glue up the table top. It should be $14^{\prime \prime} \mathrm{X} 14$ ". After the glue dries sand it flat and smooth. Route a decorative detail around the top.


Glue the legs into the top assembly. Clamp and let dry.


Cut this piece 3.75 " wide and the length to fit between the front legs. This piece backs up the fretwork.


Cut these three pieces 2" wide and the length to fit between the legs.
Glue these pieces to the sides and back. Make sure they are flush to the top and capture all four legs.
Screw table top clips to each side. Center the table top on the base and screw it to the base assembly.

Completed Fretwork Table I used hard maple for my table. I finished it with spray acrylic.


Close up of the fretwork.
The table makes a nice flower stand or a display stand for other fretwork.


## Front




50\% Scale



3/4 Inch Thick

3/4 Inch Thick

3/4 Inch Thick

3/4 Inch Thick


