

Sheila Landry Designs

Sheila Bergner-Landry, Designer

RR 1, Box 47, Meteghan, Nova Scotia, Canada B0W 2J0

Phone Number: 902-482-7174 Email: sheilalandrydesigns@gmail.com

Website Address: www.sheilalandrydesigns.com

Free Sample Halloween Ornaments



*An original pattern with complete instructions for the
Sample Ornaments*

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Materials and Supplies

-Tight-grained hardwood of choice planed from 1/8" to 1/4" thick* Maple was used in the example.

- Scroll saw blades – Olson size 2/0 regular reverse-tooth
- Temporary adhesive spray glue
- Blue painter's masking tape (2")
- Clear Packaging tape (2") (optional - see instructions)
- Drill press and 1/32" bit, plus various small bits for entry holes
- Hand-held orbital sander and various grits of sandpaper
- Mineral oil for finishing (optional)
- Spray varnish of choice (you will need shellac or lacquer if you are using mineral oil)

** If you are using 1/8" thick hardwood, the resulting ornaments will be quite delicate. If using thinner than 1/4" material it is highly recommended that you stack cut at least one extra set. This is recommended because such thin wood can be difficult to cut accurately on its own as it offers little resistance to the blade. If you want to stack cut two or more layers at once, clear packaging tape can be used around all the edges to hold your layers of wood together.*

Introduction

I really enjoy making fun autumn and Halloween decorations. Recently, I designed a set of 12 halloween ornaments that resemble Gothic keys. The tops of the keys are made in fun Halloween shapes, and the bottoms of them are made into pretty key patterns. The key ornaments are great for decorating wreaths, mantles, or just about anywhere you would want to use an ornament.

I also decided to create ornaments without the key basis for those who wanted more traditional pieces. These ornaments are a great size to use in a variety of ways to decorate for the holiday season.

I wanted to offer you a small sample of each of the new sets so that you can try them out and enjoy them.

While I included basic finishing instructions here, the full pattern sets include a variety of finishing options that you may find attractive and fun to make. All the options are very easy, and no painting skill is necessary to make them look really amazing.

I hope you enjoy making these samples. If you would like to purchase the full pattern sets of 12 ornaments in each, please visit my website. I offer all of my designs in both paper format and PDF files which are sent as soon as you order so you can save shipping costs and time. I also am offering a special price if you would like to purchase both sets.

Enjoy your samples!

Procedure

-Make photocopies of the original pattern and keep them for future reference. Patterns may be reproduced for the purpose of making the project – not for resale or sharing purposes. Finished items that are made by hand may be sold for profit, but not mechanically manufactured. Credit to the designer is encouraged. Pattern and photographs are copyrighted by Sheila Landry Designs. Redistribution of this pattern, photos or instructions is not permitted.

Preparing the Wood

-Use 100 grit sandpaper, sand both sides of your wood with your hand-held orbital sander to remove the planer marks and smooth out the wood. Graduate up to 120 grit paper. Use a soft brush attachment to vacuum all the dust from your wood.

-If you are stack cutting: You can use one of two methods to attach the layers together.

Method #1 - Use packaging tape all around the edges to attach additional layers of wood under your first layer. Cut up the work piece into comfortable sized pieces for scrolling if your board is too big to manage comfortably and re-tape newly exposed edges with packaging tape to be sure your stacked layers stay in place.

Method #2 - You can attach the layers together using hot melt glue. To do this, cut your pieces so that they are similar in size. Apply the glue to the corners of the pieces in the waste areas and quickly press the layers together. You only need a small dot the size of a pea in each corner to hold well. Be careful not to get glue on the project areas, as they will be difficult to pry apart once you are done cutting and may cause breaking. If this does happen, you can place the piece in the microwave oven for approximately five seconds and quickly use a small paring knife to gently pry the pieces apart. This may take one or more tries depending on your microwave oven.

-Place a layer of blue painters masking tape over the entire surface of the design to help prevent burning and to facilitate removal of the pattern after cutting. If you prefer to use packaging tape to prevent burning, you may find it easier to put the tape over the pattern rather than under it.

-Apply the pattern over the masking tape layer by lightly spraying the back with a misting of temporary spray adhesive. Allow the spray to tack up for a few seconds until it feels sticky like masking tape and apply the pattern to your wood pieces.

Cutting

-Use a small drill bit to drill out the entry holes in your ornaments first. If there are any round hanging or decorative holes, match the size of the bit to the holes and drill them at this time.

-Use a piece of sandpaper to gently sand the backs of the pieces after drilling. This ensures that the back of your pieces are perfectly flat and makes them easier to cut.

-Begin cutting the inside areas first. Use the 2/0 Reverse-Tooth blade. Cut all of the interior areas first, then cut the perimeters.

-Carefully remove the pattern pieces while supporting the wood from underneath. You can do this on a table or other flat surface.

-Finish sand your pieces using an orbital sander while again supporting your pieces from the bottom. I have a small foam pad that I use on a flat table when doing this. Use 120 grit sandpaper and be sure to hold the sander flat over the top of the piece. Graduate to finer paper if necessary. Try to keep the sander level, as tilting it may cause it to catch on the edge of the piece and break it.

-When finished sanding, use the soft brush of your vacuum and remove the dust from your piece. You then may finish it in one of the following methods, or any way you choose.

Finishing

-Optional Finishing - mineral oil: If desired, you can coat the pieces with mineral oil to bring out the natural wood grain. You can either brush the oil on or dip the pieces into it. After they are coated, place them on a rack and let the oil soak in for a few minutes before wiping them thoroughly with paper towels. After you wipe off all the visible oil, leave them to dry for at least 24 hours before varnishing or applying embellishments. They must be dry to the touch before applying varnish or glue! When varnishing over mineral oil, I recommend you use **shellac** or **lacquer**, as acrylic varnish tends to allow the oil to bleed through if it is not completely dry and cured.

Allow everything to dry completely and add hangers using metallic cord or ribbon.

If you have any questions regarding this project, please contact us at 902-482-7174 or by email at sheilalandrydesigns@gmail.com. Visit our website at www.sheilalandrydesigns.com to browse our selection of patterns or join our mailing list for special discounts and offers. Pattern catalog also available by mail or digital download.

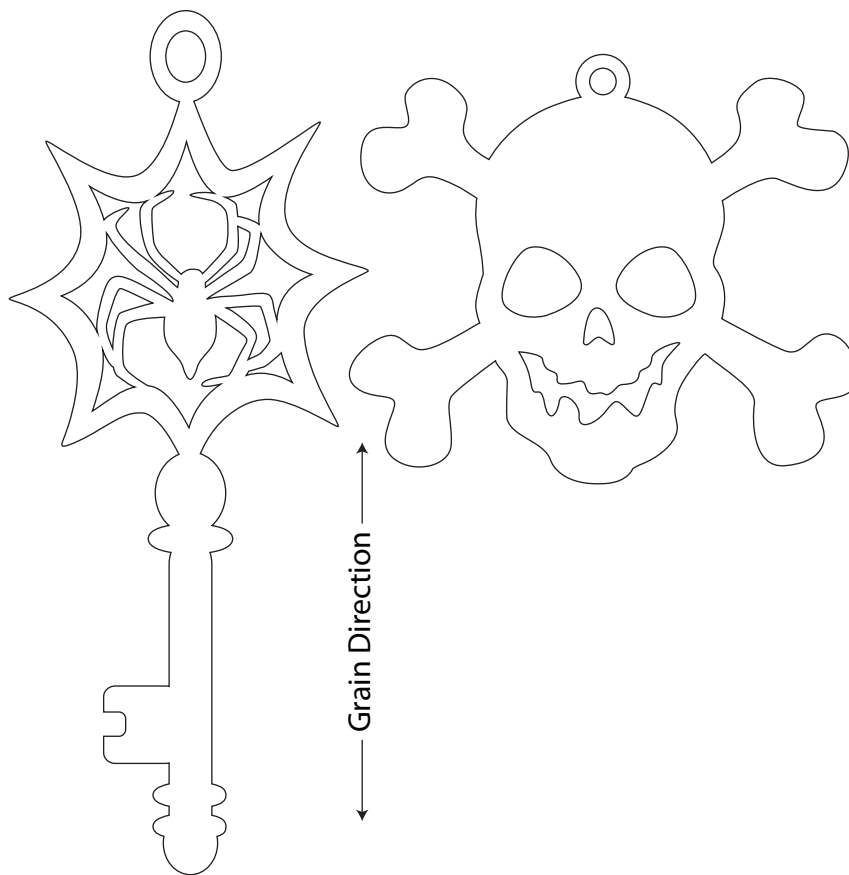
If you liked this pattern, you may enjoy the full sets of patterns . . .



SLD438 Spooky Scrolled Key Ornaments Set



SLD439 Spooky Halloween Ornaments Set



Other Sheila Landry Designs Patterns



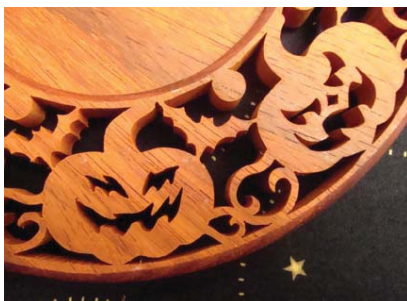
SLDK327 Filigree Stocking
Ornaments



SLDK309 Filigree Pumpkins
Ornaments



SLDK214 Trick Or Treat
Spider Plaque



SLD331 Autumn Pumpkins
Candle Tray



SLDK399 Halloween Silhouette
Self-Framing Orns. and Plaques



SLD403 BOO! Word Art