

# SCROLLSAW WORKSHOP

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## Digital Patterns

Designed by Steve Good



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Note to commercial print employees: I give my permission to print as many of this pattern book as your customer requires.

steve@stevedgood.com

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## General Pattern Information

You may use this pattern to make as many of the project as you like. You are free to use any technique including mass production to build the project. The pattern may be copied and given to others provided the entire book is kept intact. You may not sell the pattern or include it in another commercial package of any type.

Steve Good retains the right to the pattern. If you have any questions about the use of this pattern please contact me at [steve@stevedgood.com](mailto:steve@stevedgood.com)

When printing this pattern it is important to print it full size. When you bring up the print dialog box look in the “Page Sizing & Handling” section. Make sure the “Actual Size” is selected before you hit print.

You also only need to print the page/s you need. After the print dialog opens look for the “Pages to Print” section. You can print the current page or a range of pages. This will help save ink by not printing the title/instruction pages.

## Printing Instructions





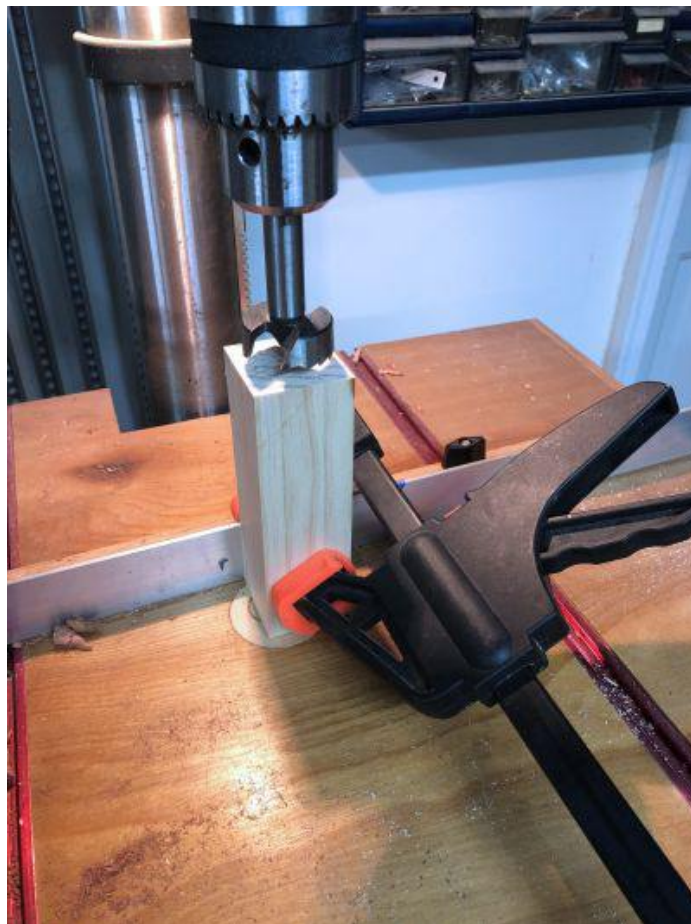
## Compound Cut Tea Light Candle





You need a block of wood 1.75" X 1.75" X 5.5". I glued up a board to those dimensions.

Use a 1.5" Forstner bit to center drill for the candle. 3/4" deep.



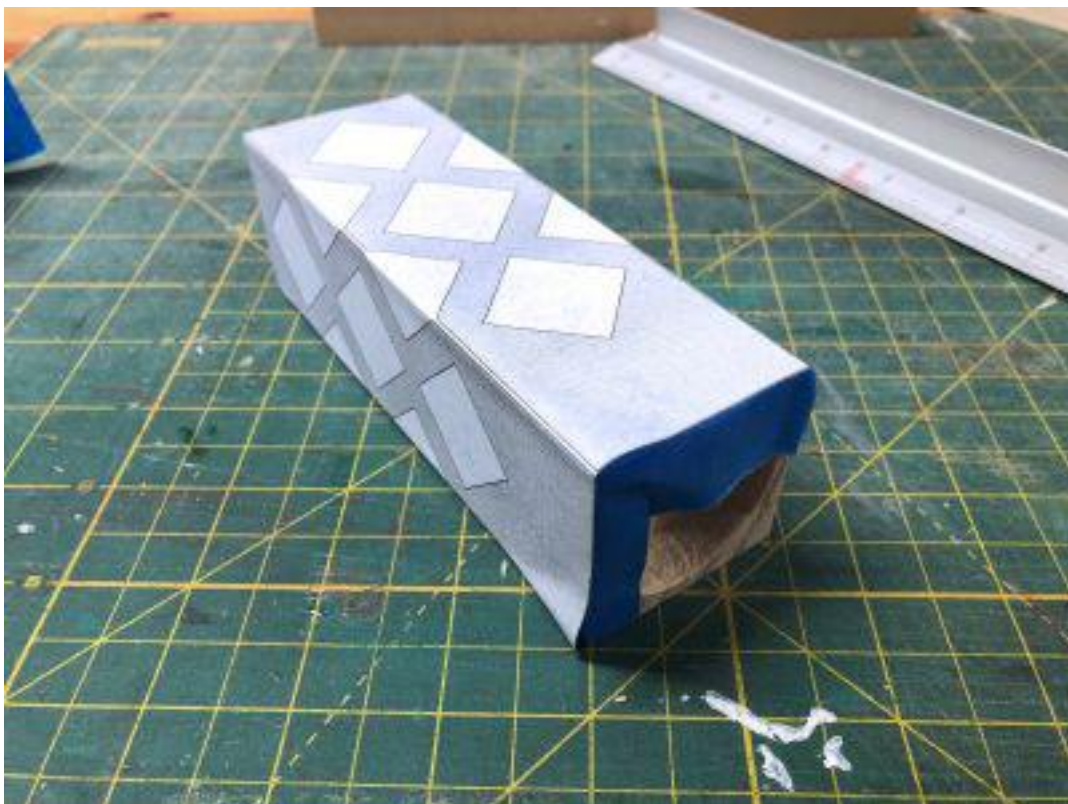


Drill the the depth that the candle is almost flush with the top.



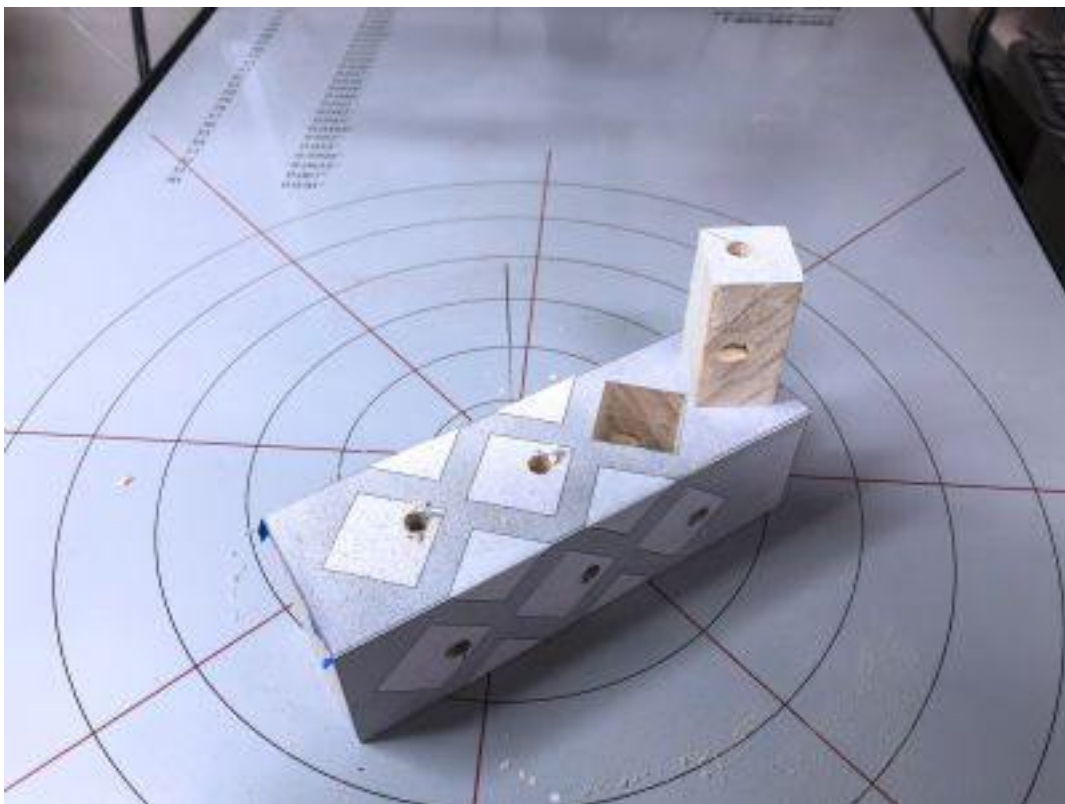


Cover the wood blank in tape and apply the pattern as shown.

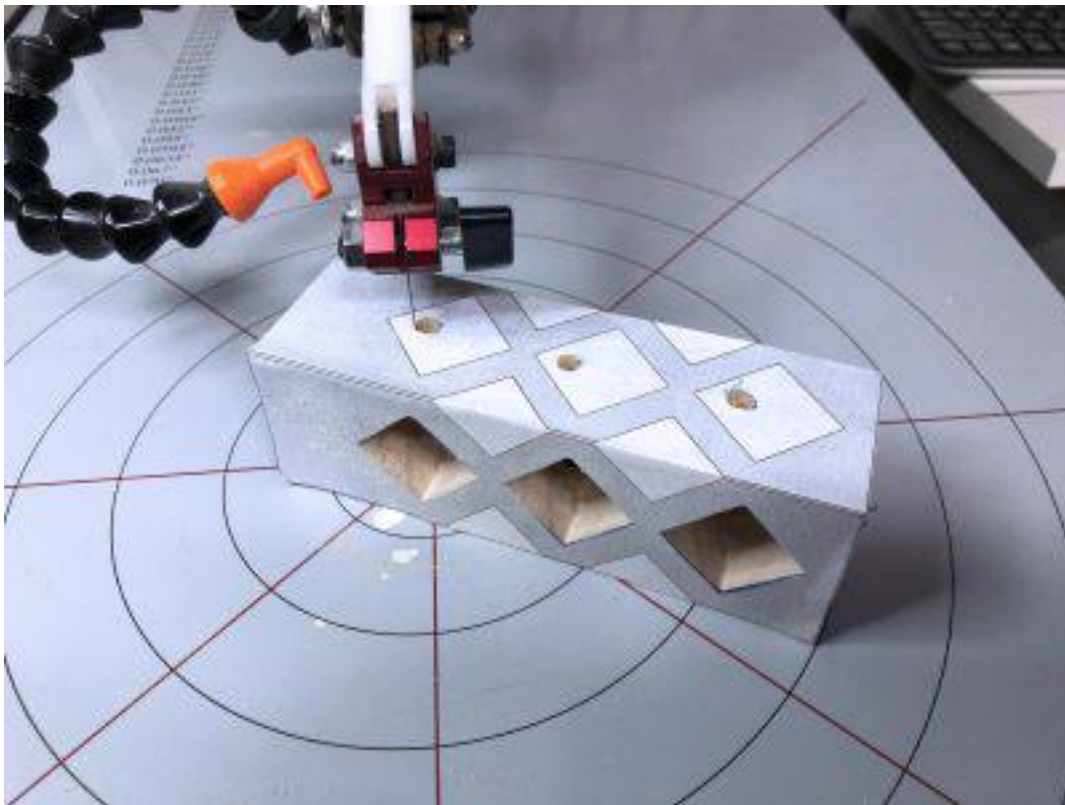




Drill the interior holes and start cutting on one side. Just do the interior cuts first.

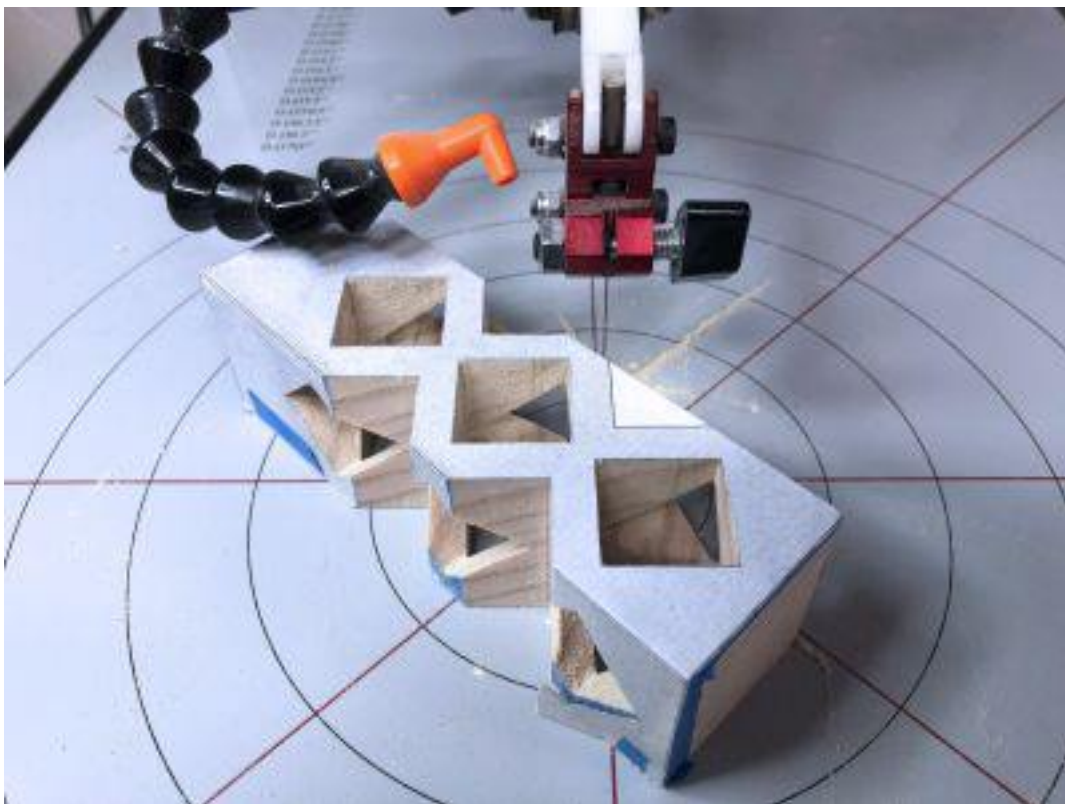




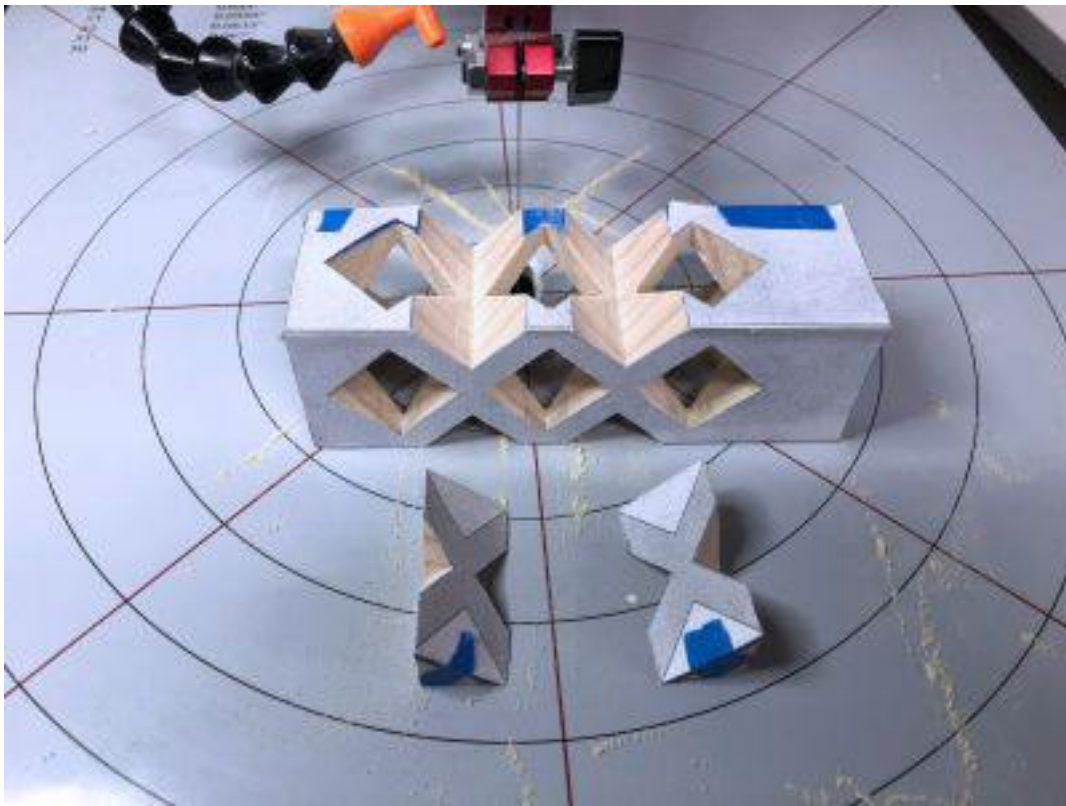


Flip the project and complete the interior cuts on the second side.

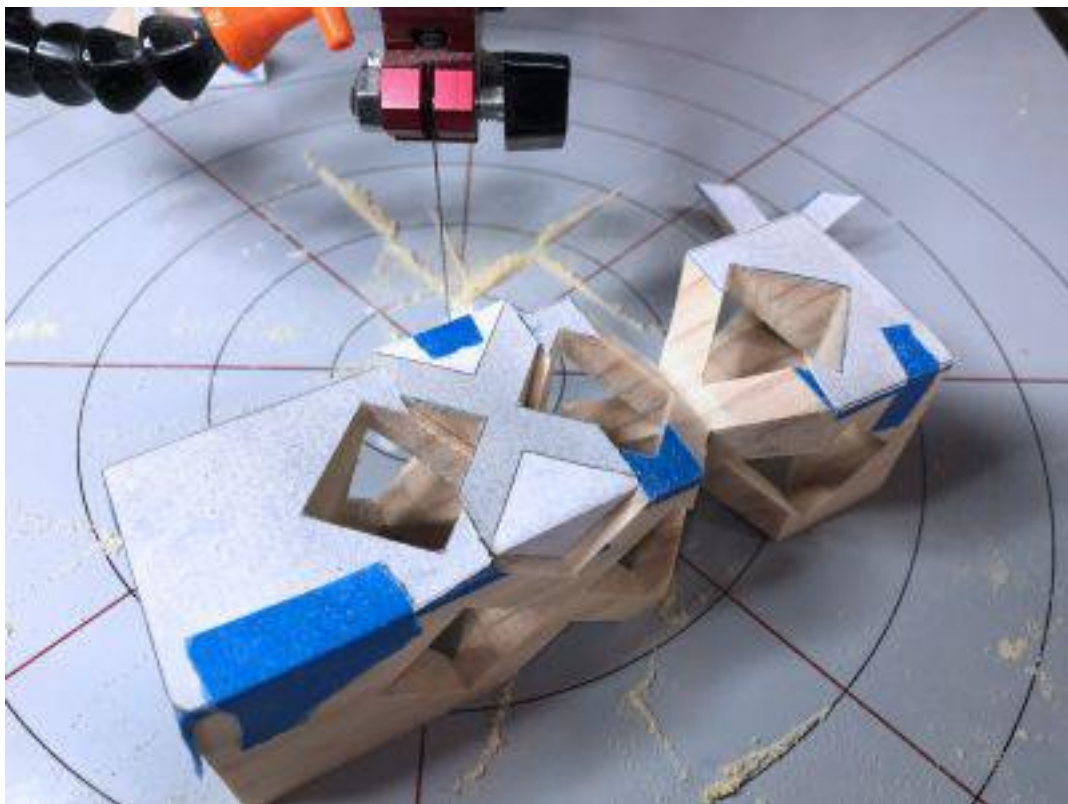
Now begin the exterior cuts on one side.

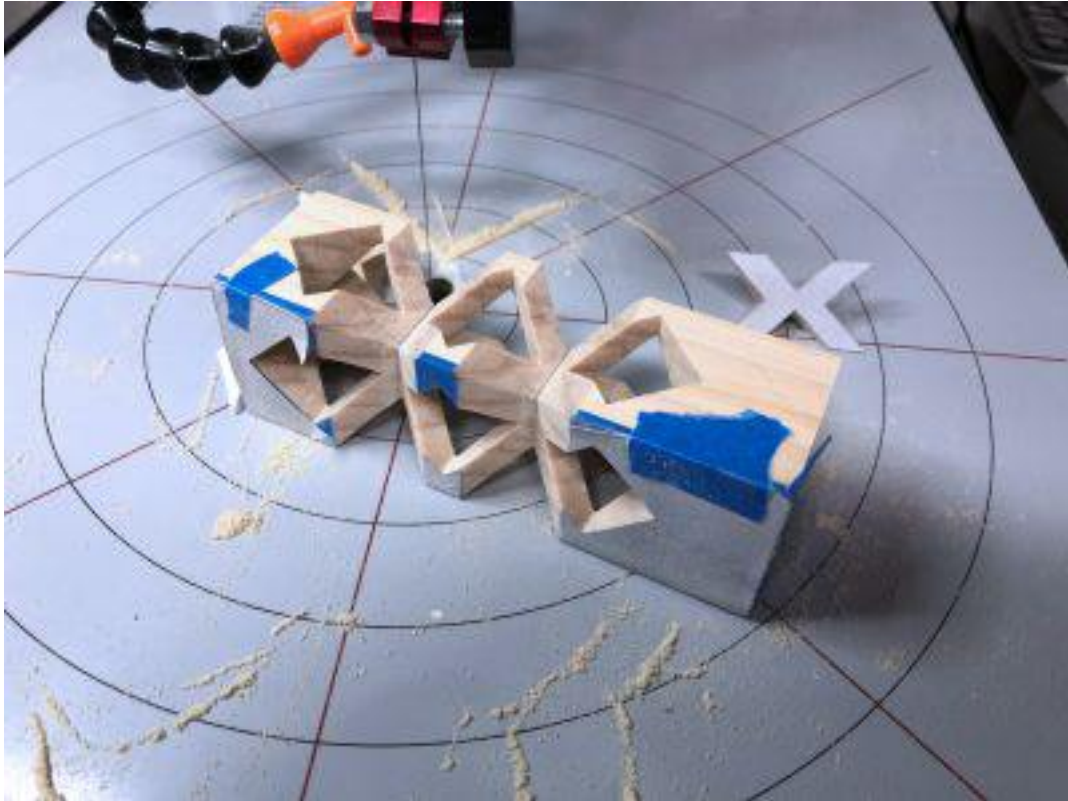






Save the pieces with the pattern that are cut away. When you are ready to cut the exterior cuts on the second side use the saved pieces as a guide. You can either tape them in place, I simply held them in place while I made the cuts.

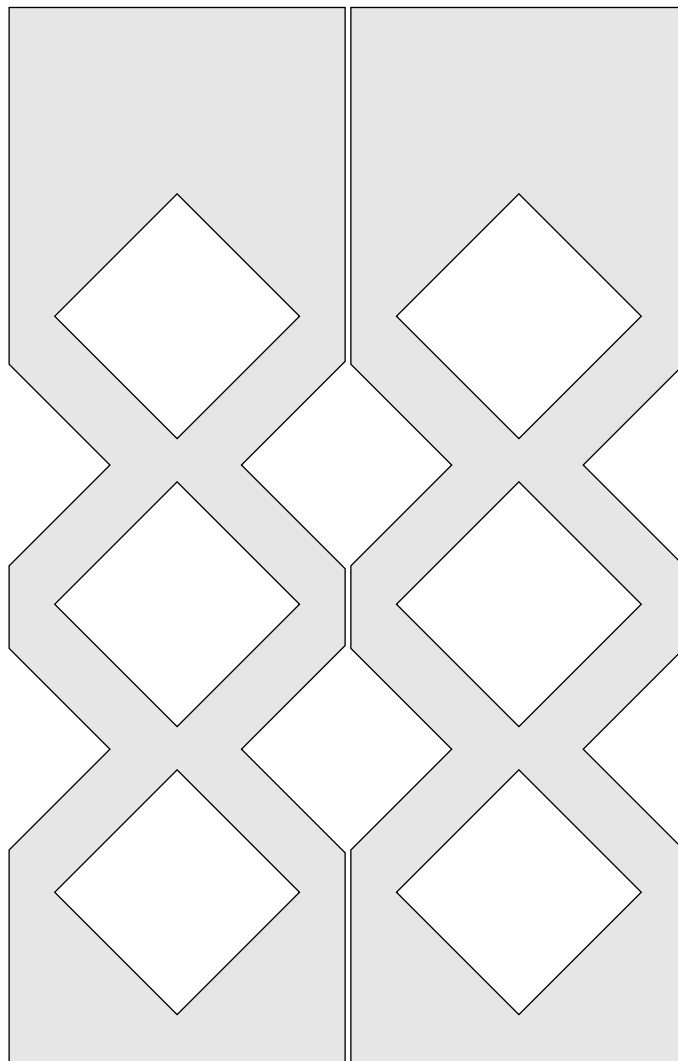




This is the finished compound cut.

Cut the base and glue it to the bottom. The base give it better stability so it won't tip.





**$1/75'' \times 1/75'' \times 5.5''$**



**$3/4''$  Thick**