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Designed by Steve Good



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Note to commercial print employees: I give my permission to print as many of this pattern book as your customer requires.

steve@stevedgood.com

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General Pattern Information

You may use this pattern to make as many of the project as you like. You are free to use any technique including mass production to build the project. The pattern may be copied and given to others provided the entire book is kept intact. You may not sell the pattern or include it in another commercial package of any type.

Steve Good retains the right to the pattern. If you have any questions about the use of this pattern please contact me at steve@stevedgood.com

When printing this pattern it is important to print it full size. When you bring up the print dialog box look in the “Page Sizing & Handling” section. Make sure the “Actual Size” is selected before you hit print.

You also only need to print the page/s you need. After the print dialog opens look for the “Pages to Print” section. You can print the current page or a range of pages. This will help save ink by not printing the title/instruction pages.

Printing Instructions



Kisses Love and Roses Oval Box





The rose is a relief cut. You want the relief to be approximately 1/4". I used a #3 blade and set the angle to 3 degrees to get the relief I wanted.





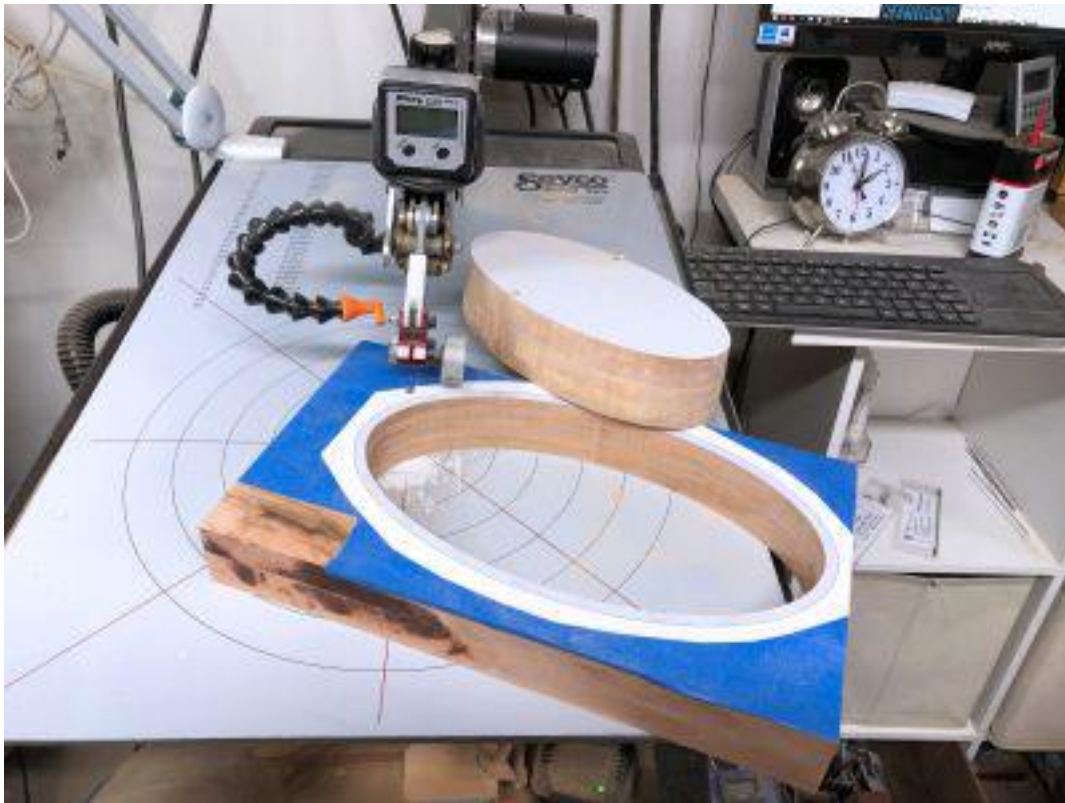
This shows the scale of the box



I wanted the box walls to be between 1 1/2" and 1 3/4" deep.
To get this depth I did a glue up.

You will want to cover the board with painters tape. This is a thick board so you want all the help you can get for this cut. The tape will help lubricate the blade and make the cut easier.





If you have trouble cutting a board this thick then cut two boards and glue them together after the cut. This will cause a lot of extra sanding.

If you cut the full thickness of the board then go slow and let the blade do the work. You will get a not 90 degree cut if you rush.





When you are ready to cut the lid do all the interior cuts first with the blade at 90 degrees. The outside of the rose will be cut at an angle so it comes forward and wedges in place. This is called a relief cut.

Notice that I did test cuts in the image below to get the amount of relief I wanted.



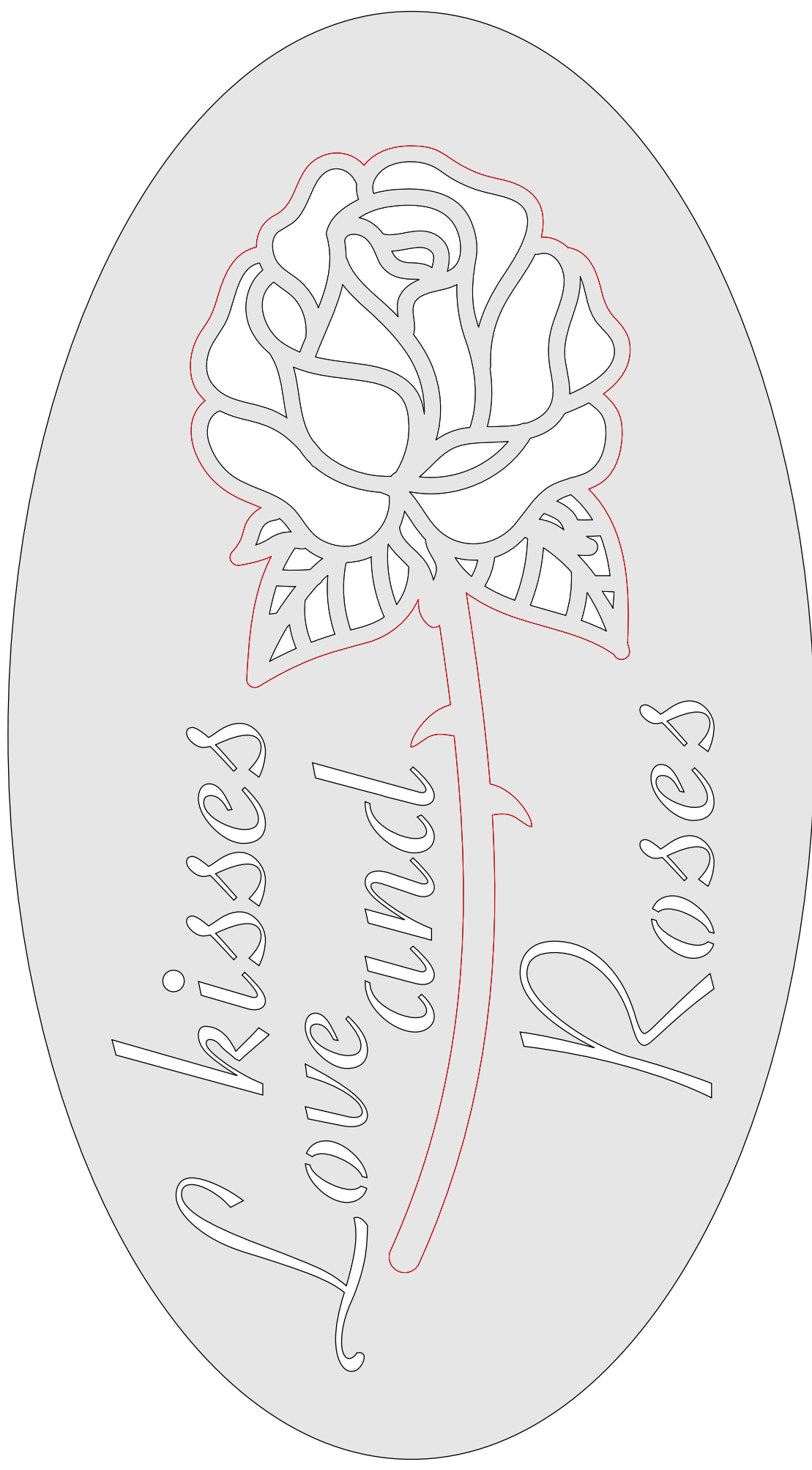


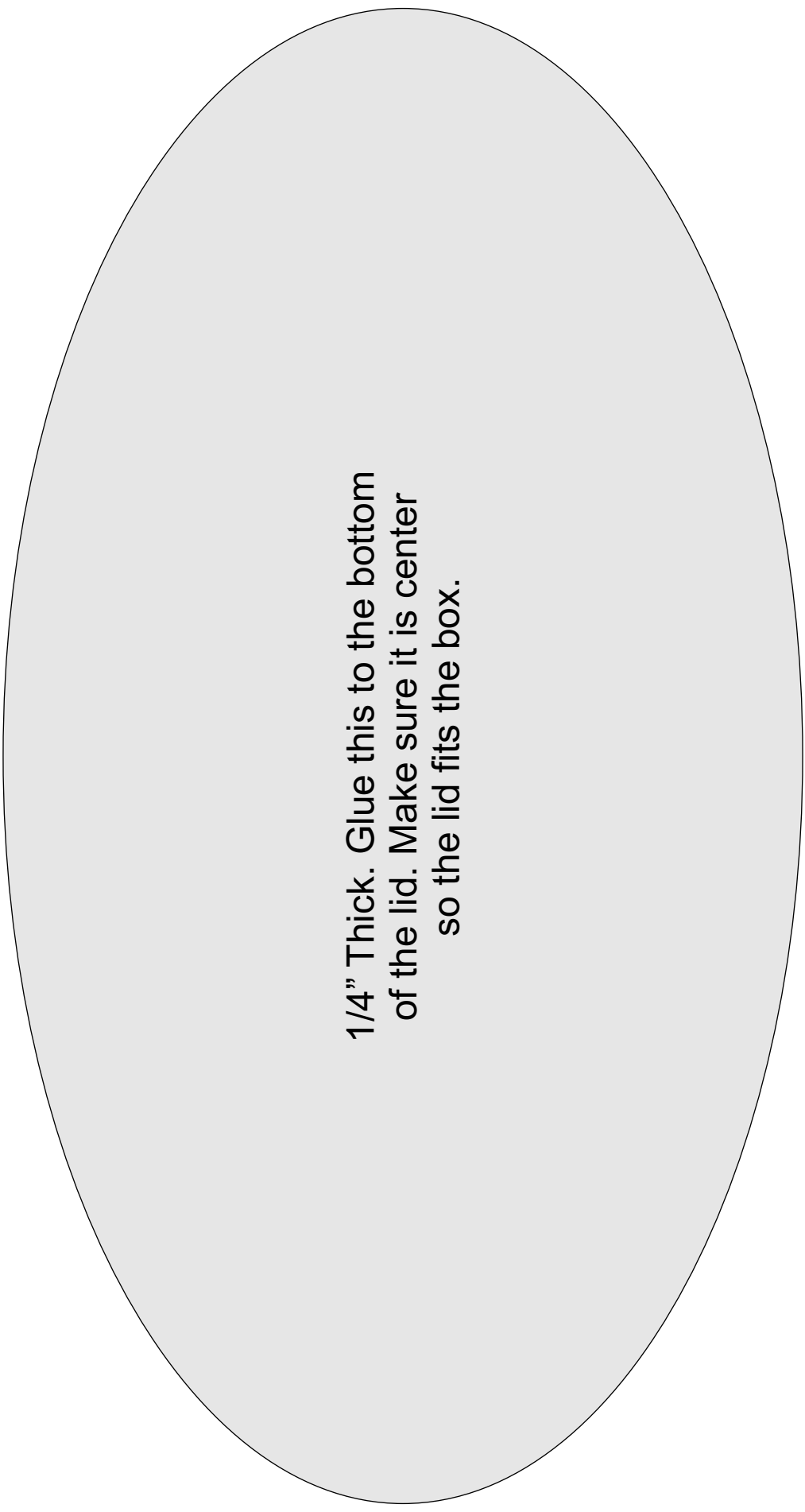
Once the rose relief cut is complete you can cut the outside cut of the lid.

Sand all the pieces flush and round over the edges of the box.

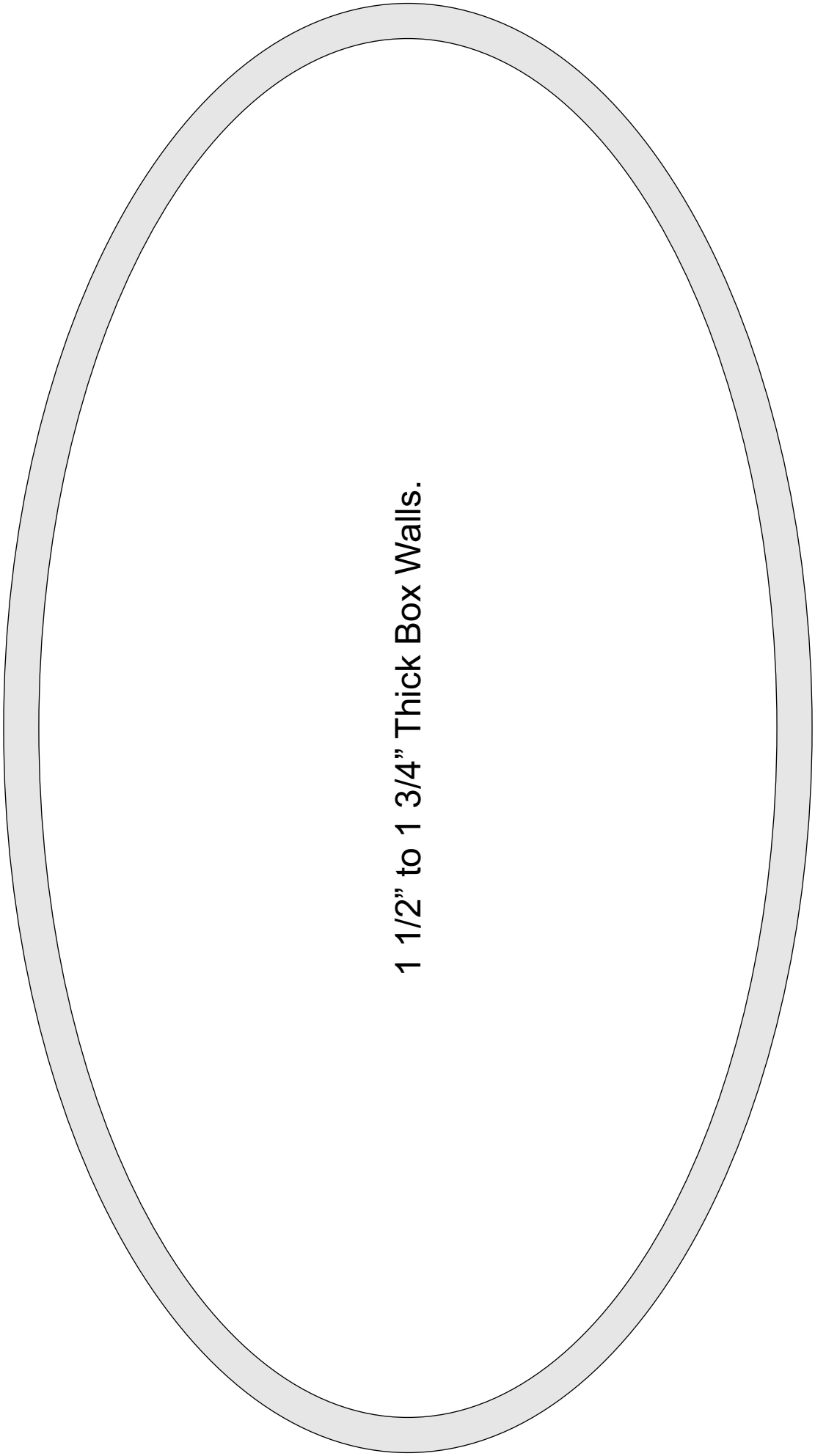


1/2" Thick Lid
Red line is the relief cut.





**1/4" Thick. Glue this to the bottom
of the lid. Make sure it is center
so the lid fits the box.**



1 1/2" to 1 3/4" Thick Box Walls.



1/2" Thick Box Bottom